

PUBLIC AUCTION SALE

Wednesday Evening, October 31, 1973, 7:00 P.M.

DRAKE HOTEL

56th Street & Park Avenue

New York City

Collection of

NATIONAL CURRENCY — COLONIALS

LARGE CENTS — SILVER & GOLD COINS



452



Sold by

LESTER MERKIN

445 Park Ave., New York, N.Y. 10022

212 PLaza 3-1130

Auctioneer: Gregory Mozian



CONDITIONS OF SALE

Please read carefully

The coins listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The highest bidder acknowledged by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer's determination shall be final. At his discretion, the auctioneer may re-offer and resell the article under dispute. If any dispute arises after the sale, the auctioneer's sale record shall be conclusive as to who was the purchaser.
2. New bidders who have not previously established credit must furnish satisfactory references well in advance of sale date, or send a deposit of 25% of their bids, applicable to purchases. Any portion of such deposit not used will be promptly refunded after sale. We reserve the right to require payment in full before delivery of merchandise where purchases exceed established credit or deposit. We reserve the right to send coins COD. We reserve the right to refuse ridiculously low bids.
3. We execute your mail bids without charging commission. These bids are treated as limits, not as firm offers; in general we start a lot at a small advance over the next to highest bid. We can neither correct nor assume responsibility for any errors as to amount or lot numbers in bid sheets, so please recheck yours to make sure you have bid on the exact lots you want. No unlimited bids accepted. No bids accepted from minors. Please sign your bid sheets.
4. All lots delivered in New York City are subject to 7% city sales tax. All lots delivered in New York State are subject to 4% state sales tax plus any applicable county sales taxes. Postage and insurance will be added to invoices for lots to be mailed to successful bidders.
5. All items in this sale are guaranteed genuine. Claims to the contrary must be made within three days of receipt by the buyer. No lots may be returned without our written permission. No lots purchased by floor buyers may be returned. Title remains with Lester Merkin until invoices are paid in full.
6. Auction sales are strictly for cash and lots must be paid for immediately in U. S. funds. Personal cheques are acceptable with proper identification.

NOTICE OF EXHIBITION

Lots will be on exhibition each day, starting October 29th through date of sale from 10:30 A. M. until 5:00 P. M. at our offices 445 Park Ave. (56 & 57 Sts.), 9th floor, New York City.

All photographs in this catalogue are of the coins being sold.

Mail Bidders—Please Send Your Bids In Promptly!

PRICES REALIZED

PUBLIC AUCTION SALE

at the

DRAKE HOTEL

OCTOBER 31, 1973

Sold by

LESTER MERKIN

445 PARK AVENUE

NEW YORK CITY 10022

Lot #	Price	Lot #	Price	Lot #	Price	Lot #	Price	Lot #	Price
1	125.00	33	100.00	65	82.00	97	25.00	129	30.00
2	55.00	34	55.00	66	115.00	98	35.00	130	35.00
3	90.00	35	30.00	67	110.00	99	36.00	131	25.00
4	45.00	36	200.00	68	175.00	100	35.00	132	300.00
5	47.50	37	55.00	69	72.00	101	90.00	133	25.00
6	55.00	38	150.00	70	150.00	102	70.00	134	100.00
7	100.00	39	45.00	71	55.00	103	15.00	135	50.00
8	95.00	40	35.00	72	57.50	104	20.00	136	250.00
9	35.00	41	50.00	73	90.00	105	1,350.00	137	50.00
10	20.00	42	20.00	74	130.00	106	575.00	138	210.00
11	26.00	43	100.00	75	110.00	107	50.00	139	20.00
12	20.00	44	105.00	76	350.00	108	260.00	140	50.00
13	45.00	45	36.00	77	35.00	109	200.00	141	26.00
14	200.00	46	75.00	78	320.00	110	195.00	142	40.00
15	80.00	47	65.00	79	70.00	111	57.50	143	75.00
16	210.00	48	57.50	80	25.00	112	1,400.00	144	600.00
17	70.00	49	55.00	81	25.00	113	35.00	145	400.00
18	105.00	50	90.00	82	37.50	114	600.00	146	50.00
19	75.00	51	155.00	83	60.00	115	220.00	147	325.00
20	40.00	52	145.00	84	38.00	116	32.00	148	300.00
21	32.00	53	120.00	85	50.00	117	450.00	149	85.00
22	190.00	54	140.00	86	38.00	118	85.00	150	23.00
23	200.00	55	150.00	87	50.00	119	650.00	151	75.00
24	45.00	56	110.00	88	20.00	120	1,600.00	152	75.00
25	85.00	57	170.00	89	25.00	121	2,200.00	153	35.00
26	275.00	58	75.00	90	46.00	122	170.00	154	170.00
27	115.00	59	40.00	91	100.00	123	130.00	155	400.00
28	70.00	60	100.00	92	185.00	124	60.00	156	42.00
29	75.00	61	70.00	93	225.00	125	55.00	157	38.00
30	60.00	62	105.00	94	40.00	126	115.00	158	36.00
31	550.00	63	80.00	95	40.00	127	75.00	159	30.00
32	45.00	64	380.00	96	42.00	128	35.00	160	28.00

Wednesday Evening

October 31, 1973

7:00 P. M. Sharp

**Notes of the first 100 Charters assembled over the past quarter century
by M. Owens Warns.**

This collection of 72 National Banknotes of the first 100 banks to be chartered is to our knowledge the most complete to be offered at auction since the famous Grinnell sale of 1945. This collection contains examples from nine charters which even the fabulous Grinnell collection lacked. Several of these notes represent one of two known notes of the Bank, and one is at present unique, to the best information available. Therefore, collectors of the first 100 charters have many opportunities in this group to obtain charters that may not be available again.

- 1 **CHARTER #1.** The FNB of Philadelphia, Pa. (Fr. 621) **\$10** red seal, BS 25031. TS D54742. Fine, sigs. faded.
- 2 **CHARTER #2.** The FNB of New Haven, Conn. (Fr. 609) **\$5** Blue Seal. BS 72706. Better than EF, fresh appearance.
- 3 — The FNB and Trust Co. (Change in bank title) of New Haven, Conn. (Fr. 635) **\$10** Blue Seal. BS 2421. Crisp new.
- 4 **CHARTER #3.** The FNB of Youngstown, Ohio. (Fr. 661) **\$20** Blue Seal. BS 46882. TS B566884. Fine, washed and starched.
- 5 **CHARTER #4.** The First-Stamford Nat'l Bk., Conn. (Fr. 624) **\$10** Blue Seal. BS 40685. F-VF.
- 6 **CHARTER #5.** The FNB of Fremont, Ohio. (Fr. 624) Blue Seal. BS 9602. EF.
- 7 **CHARTER #6.** The FNB of Syracuse, N. Y. (Fr. 613) **\$10** Blue Seal, dates on back. BS 10370, TS V686865A. Nice EF. The first bank to be chartered in the state of NY. Notes on this bank are difficult to find. (First copy offered since the Grinnell sale.)
- 8 **CHARTER #7.** The FNB of Cleveland, Ohio. (Fr. 639) **\$20** Blue Seal, dates on back. BS 43124, TS H333850. Crisp new.
- 9 **CHARTER #8.** The FNB of Chicago, Ill. (Fr. 639) **\$20** Blue Seal, dates on back. BS 56008, TS D954390B. Nearly Fine, washed. **SCARCE.**

THREE DIFFERENT BANK TITLED NOTES ON CHARTER #11

- 10 **CHARTER #11.** The FNB of Fort Wayne, Ind. (Fr. 613) **\$10** Blue Seal, dates on back. BS 14790 TS K391416B. Fine.
- 11 — The First and Hamilton Nat'l Bk. of Fort Wayne, Ind. (Fr. 607) **\$5** Blue Seal. BS 35912, TS Y100983D. Almost new, light crease.
- 12 — FNB of Fort Wayne, Ind. (Fr. 607) **\$5** Blue Seal. BS 67166. "The" omitted from title. EF, steamed.

NATIONAL CURRENCY

- 13 **CHARTER #12.** The FNB of Erie, **Pa.** (Fr. 587) **\$5** Blue Seal, dates on back. BS 3128, TS X747868. Fine, washed. Small tear top margin.
-
- 14 **CHARTER #13.** The Second Nat'l Bk. of Cleveland, **Ohio.** (Fr. 402) **\$5** First charter, series 1875. BS 2670, TS H80215. Very Good, nicer than usual for the grade. This charter missing in Grinnell. Only two specimens known. **ILLUST.**
-
- 15 **CHARTER #15.** The FNB of Davenport, **Iowa.** (Fr. 624) **\$10** Blue Seal. BS 29465. VF or better, washed and pressed.
-
- 16 **CHARTER #16.** The FNB of **Sandusky, Ohio.** (Fr. 394) **\$5** Orig. Ser. BS 5181 TS E297344. Charter # is not imprinted on this note as is usual for pre-1874 Nationals. On this particular bill, "**This note**" under NATIONAL extends to the left, whereas, on the common plate "This Note" starts under the first letter "A" in NATIONAL. Of the some 2000 or so banks chartered in the first eight years, this \$5 plate was used for only 5 other banks. They were Charters 3, 4, 11, 26 and 55. (Check your Nationals.) Better than Fine, a few tiny margin impairments. Liquidated in 1882 with \$90,000 outstanding. Extremely rare. **ILLUST.**
-
- 17 **CHARTER #17.** The FNB of Richmond, **Ind.** (Fr. 609) **\$5** Blue Seal. BS 32154. Crisp new.
- 18 **CHARTER #18.** The FNB of Iowa City, **Iowa.** (Fr. 624) **\$10** Blue Seal. BS 10968. Nearly new.
- 19 **CHARTER #19.** The FNB of Portsmouth, **N. H.** (Fr. 1802) **\$20** small size 1929 series. Ser. # C000799A. This bank was the first to open its doors for business under National Charter. Crisp new.
- 20 **CHARTER #20.** The Fifth-Third Nat'l Bk. of Cincinnati, **Ohio.** (Fr. 626) **\$10** Blue Seal. BS 72909, TS D301246D. VF, washed and pressed.
- 21 **CHARTER #21.** Check issued on the First Nat'l. Bk. of Carlisle, **Pa.** March 29, 1865 in the amount of \$35.00. Cancelled 2c Internal Revenue stamp affixed. **No notes known.** Chartered in 1863, in receivership Oct., 1873. EF.
- 22 **CHARTER #22.** (not imprinted). The FNB of Ann Arbor, **Mich.** (Fr. 384) **\$5** Orig. Ser. BS 1615 TS 75076. One other specimen known! Lacking in Grinnell. Much sought after by Michigan collectors. Good or so, some tears. Exceedingly rare.
-
- 23 **CHARTER #23.** (not imprinted). The FNB of La Fayette, **Ind.** (Fr. 394) **\$5** Orig. Ser. BS 10400, TS 409589. To the best of our knowledge **UNIQUE.** Grinnell had none. Would grade Fine or better, but some paper gone from upper left corner. **ILLUST.**
-
- 24 **CHARTER #24.** The FNB of Cincinnati, **Ohio.** (Fr. 595) **\$5** Red Seal. BS 61729, TS K955027. Fine.
- 25 **CHARTER #25.** The FNB of Marietta, **Pa.** (Fr. 1801) **\$10** small size 1929 Ty. 1. Ser. # **B000001A.** Crisp new.
- 26 **CHARTER #27.** (not imprinted). The FNB of Akron, **Ohio.** (Fr. 380) **\$1** Orig. BS 963, TS 2985. Not in Grinnell, extremely rare. Fine or better.
- 27 **CHARTER #29.** The FNB of the City of N. Y., **NY.** (Fr. 493) **\$20** Brown Back. BS 98106, TS B64320B. EF, rev. imprint in one line "not over twenty dollars."

- 28 **CHARTER #30.** The FNB of Wilkes Barre, **Pa.** (Fr. 624) **\$10** Blue Seal. BS 110557. Crisp new.
- 29 **CHARTER #31.** The FNB of Huntingdon, **Pa.** (Fr. 595) **\$5** Red Seal. BS 2185, TS D60029. EF.
- 30 **CHARTER #32.** The Second Nat'l Bk. of Cincinnati, **Ohio.** (Fr. 635) **\$10** Blue Seal. BS 59215. EF, washed and pressed.
- 31 **CHARTER #35.** The FNB of Fishkill Landing, **NY.** (Fr. 387) **\$2** Orig. BS 2564, TS E215251. Only \$24,700 outstanding in 1934. Excessively rare, VF, but heavy center crease. Ex Wm. Philpott. **ILLUST.**
- 32 **CHARTER #36.** The FNB of Findlay, **Ohio.** (Fr. 650) **\$20** Blue Seal. BS 4826, TS H899366D. VF, spot at President's signature.
- 33 **CHARTER #37.** The FNB of Centerville, **Ind.** (Fr. 394) **\$5** Orig. BS 36891, TS K906584. Only two other examples known. Lot 982 from Stack's 3/24-25/72 sale, where graded fine. Actually the note appears Fine, but the left margin is trimmed and a horizontal crease expertly repaired. Ex. rare. **ILLUST.**
- 34 **CHARTER #38.** The FNB of Aurora, **Ill.** (Fr. 650) **\$20** Blue Seal. BS 16915. Nearly VF.
- 35 **CHARTER #39.** The FNB of Towanda, **Pa.** (Fr. 598) **\$5** Blue Seal. BS 28509. Also desirable to Indian name collectors. Nearly new, light folds.
- 36 **CHARTER #40.** (not imprinted). The Second Nat'l Bk. of Akron, **Ohio.** (Fr. 380) **\$1** Orig. BS 582, TS B227226. Very Rare. VF for wear, but several rust stains including a few eaten through the paper.
- 37 **CHARTER #43.** The FNB of Salem, **Ohio.** (Fr. 661) **\$20** Blue Seal. BS 1922, TS D144844H. VF.
- 38 **CHARTER #45.** The FNB of Ellenville, **N. Y.** (Fr. 624) **\$10** Blue Seal. BS 3261, TS T540023D. Only \$24,800 outstanding. RARE. Nearly VF.
- 39 **CHARTER #46.** The FNB of McConnelsville, **Ohio.** (Fr. 635) **\$10** Blue Seal. BS 3422, TS A871854K. Fine, close trim.
- 40 **CHARTER #47.** The FNB of Terre Haute, **Ind.** (Fr. 624) **\$10** Blue Seal. BS 80741. VG-F, portion of next rev. visible at top, but cut properly on obv.
- 41 **CHARTER #48.** The FNB of Pittsburgh, **Pa.** (Fr. 613) **\$10** Blue Seal, dates on back. BS 33044, TS E697764A. VF, washed.
- 42 **CHARTER #51.** The FNB of Johnstown, **Pa.** (Fr. 624) **\$10** Blue Seal. BS 71168. VG, few margin tears.
- 43 **CHARTER #52.** The FNB of Newark, **N. J.** (Fr. 394) **\$5** Orig. BS 12015, TS N686500. Rare. Nearly Fine, a few margin tears.
- 44 **CHARTER #55.** The FNB of Indianapolis, **Ind.** (Fr. 391) **\$2** Series 1875. BS 1820, TS A425905. Rare. VG, rough margins. **ILLUST.**
- 45 **CHARTER #56.** The FNB and TC of Hamilton, **Ohio.** (Fr. 598) **\$5** Blue Seal. BS 3932, TS M63818H. EF, washed and pressed.
- 46 **CHARTER #59.** The FNB of Troy, **Ohio.** (Fr. 626) **\$10** Blue Seal. BS 9967, TS R254899D. Fine.

- 47 **CHARTER #60.** The FNB of Newville, Pa. (Fr. 650) **\$20** Blue Seal. BS 22634. VF or better.
- 48 **CHARTER #62.** The Second Nat'l Bk. of the City of N. Y., NY. (Fr. 587) **\$5** Blue Seal, dates on back, BS 51007, TS Z967624A. Clean VF.
- 49 **CHARTER #64.** The First Wisconsin Nat'l Bk. of Milwaukee, Wisc. (Fr. 598) **\$5** Blue Seal. BS 76509, TS N737945D. Crisp new.

Unusual "Double Charter"

- 50 **CHARTER #65 (and/or CHARTER #458 not imprinted).** In 1864 there were two First National Banks of **Norwich, Conn.** Charter #65 was liquidated the first part of the year. Within a month the bank was reorganized under the same bank title receiving a new charter number, 458. This note was issued by the second Bank of Norwich. (Fr. 380) **\$1** Orig. BS 3098, TS 732073. Fine or so. **ILLUST.**
- 51 **CHARTER #66.** The FNB of Lyons, Iowa. (Fr. 624) **\$10** Blue Seal. BS 5251, TS R726326. Scarce note. EF, trimming close.
- 52 **CHARTER #68.** The FNB of Portsmouth, Ohio. (Fr. 647) **\$20** Red Seal. BS 2004, TS D450566. EF, scarce type.
- 53 **CHARTER #70.** The FNB and TC of Cambridge City, Ind. (Fr. 1803) **\$50** small size 1929. Ser. #C000081. None in Grinnell. Rare. F-VF.
- 54 **CHARTER #71.** (not imprinted). The FNB of Adams, NY. (Fr. 394) **\$5** Orig. BS 2883, TS 553674. Not in Grinnell's! Liquidated in 1873 with \$66,900 outstanding. Very few have survived. Fine, overall.
- 55 **CHARTER #73.** The FNB of Watertown, N. Y. (Fr. 394) **\$5** Orig. BS 3298, TS L639702. Not in Grinnell. Excessively rare. G-VG, few tears.
- 56 **CHARTER #74.** The FNB of Warren, Ohio. (Fr. 493) **\$20** Brown Back. BS 1864, TS A132439. Rare. VG, few margin tears.
- 57 **CHARTER #75.** The FNB of Dansville, N. Y. (Fr. 401) **\$5**, Ser. 1875. BS 1635, TS H28801. Only \$15,730 outstanding. Very rare. Fine, margin tear on right.
- 58 **CHARTER #76.** The FNB of Canton, Ohio. (Fr. 650) **\$20** Blue Seal. BS 94904. Nearly VF.
- 59 **CHARTER #77.** The FNB of Scranton, Pa. (Fr. 624) **\$10** Blue Seal. BS 294815. Nice VF.
- 60 **CHARTER #78.** The Second Nat'l Bk. of Franklin, Ind. (Fr. 394) **\$5** Orig. BS 5533, TS N186614. Very rare. Nice Fine, few pin holes.
- 61 **CHARTER #79.** (not imprinted). The FNB of Worcester, Mass. (Fr. 380) **\$1** Orig. BS 111, TS 157525. Bright VF, weakness at lower part of center crease.
- 62 **CHARTER #86.** The FNB of Germantown, Ohio. (Fr. 650) **\$20** Blue Seal. BS 2213. Very rare. Only \$12,500 outstanding in 1934. VF-EF.
- 63 **CHARTER #87.** (not imprinted). The Third Nat'l Bk. of the City of N. Y., NY. (Fr. 380) **\$1** Orig. BS 4110, TS 120461. Very scarce. Fine, a bit soiled.
- 64 **CHARTER #90.** The FNB of Upper Sandusky, Ohio. (Fr. 401) **\$5** 1875. BS 1574, TS K267914. From 2/25/72 Rarcoa sale where noted as one of the most difficult of all the first 100 to obtain. Crisp new, a prime note, worthy of a premium bid. **ILLUST.**

NATIONAL CURRENCY

- 65 **CHARTER #91.** The FNB of Toledo, **Ohio**. (Fr. 621) **\$10** Red Seal. BS 9594, TS V283411. Choice VF.
- 66 **CHARTER #93.** The Fourth NB of Cincinnati, **Ohio**. (Fr. 621) **\$10** Red Seal. BS 922, TS A171027. Nice VF, few smudges.
- 67 **CHARTER #94.** The FNB of Port Jervis, **N. Y.** (Fr. 621) **\$10** Red Seal. BS 1666, TS B709396. Fine.
- 68 **CHARTER #95.** The FNB of Hudson, **Wisc.** (Fr. 624) **\$10** Blue Seal. BS 3917, TS Y632686B. VF.
- 69 **CHARTER #96.** The FNB of Barre, **Mass.** (Fr. 384) **\$1** 1875. BS 1259, TS A542243. Nearly Fine, few pin holes. Extremely rare.
- 70 **CHARTER #97.** (not imprinted). The FNB of Detroit, **Mich.** (Fr. 394) **\$5** Orig. BS 6496, TS H67567. Fine, a few margin tears.
- 71 **CHARTER #98.** The FNB of Ironton, **Ohio**. (Fr. 650) **\$20** Blue Seal. BS 49217. VF, washed and pressed.
- 72 **CHARTER #99.** The FNB of Moravia, **N. Y.** (Fr. 624) **\$10** Blue Seal. BS 16586. Almost New.
- 73 **CHARTER #100.** The FNB of Cadiz, **Ohio**. (Fr. 650) **\$20** Blue Seal. BS 17134. EF.

RARE HIGHER NUMBERED CHARTERS

- 74 The East Chester Nat'l Bk. of Mount Vernon, **N. Y. Ch. #1772** (Fr. 382) **\$1** Orig. Ser. BS 3662, TS C267243. This is one of a few banks to pick up and move across state lines after opening for business. The Bank became the German NB of Evansville, Ind. Rare and interesting item. Fine, a few margin tears.
- 75 The Second NB of Louisville, **Ky. Ch. #777** (Fr. 397) **\$5** Orig. Ser. BS 3666. TS N585611. Liquidated in 1894. Scarce Note. Fine, deep stain on LR corner.
- 76 The FNB of Hawaii at Honolulu, **Territory of Hawaii**. (Fr. 574) **\$5** Second Charter with value on Rev. Excessively rare, one of only **four** known to the cataloger. Nice Fine, cut close at bottom. Worth 4 figures. **ILLUST.**
- 77 The FNB of Madison, **Ind. Ch. #111**. (Fr. 624) **\$10** Blue Seal. BS 10874. F-VF. Seldom offered.
- 78 The FNB of Hastings-Upon-Hudson, **NY. Ch. #8586**. (Fr. 626) **\$10** Blue Seal. BS 1919, TS M456585B. **This is the only note plate known where the engraver spelled out the numerals in date.** An interesting and rare item. Nice VF, one pin hole. **ILLUST.**
- 79 The FNB of Ithaca, **NY. Ch. #222**. (Fr. 650) **\$20** Blue Seal. BS 37774. Clean, nice VF.

Small Notes — Series 1929

"UNITED STATES NATIONAL BANK" (Forbidden title)

(See The National Bank Note Issues of 1929-1935 M. O. Warns, editor, p. 62 for story of these notes.)

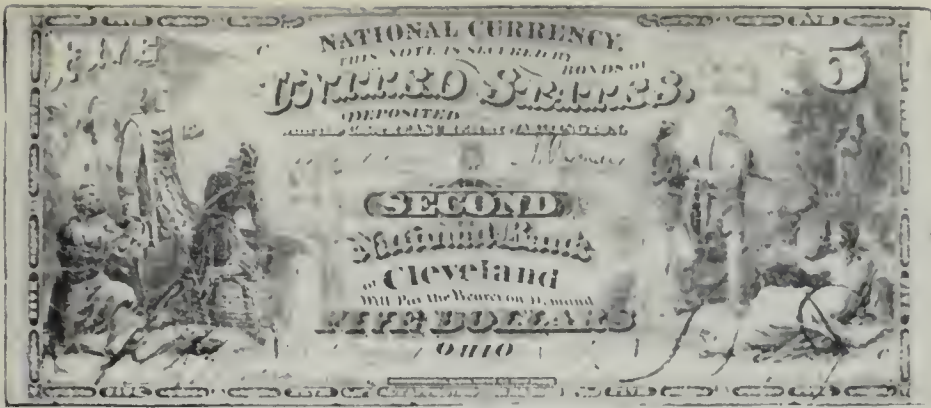
- 80 \$10. The US NB of Denver, **Colo. Ch. #7408**. D 310-1. #C010881A. EF.
- 81 \$10. The US NB of Indiana Harbor at East Chicago, **Ind. CH #12058**. D 310-1, #E000354A. VG-F.

- 82 \$5. The US NB of La Grande, **Ore.** Ch. #9314. D 305-1. #E000784A. VG.
- 83 \$10. US NB of Newberg, **Ore.** Ch. #9358. D 310-1. #D001159A. Fine or so.
- 84 \$20. The US NB of Galveston, **Texas.** Ch. #12475. D 320-1. #A003334A. VF-EF.
- 85 \$10. The US NB of Vancouver, **Wash.** Ch. #9646. D 310-1. #E002537A. VF.
- 86 \$20. The US NB of Superior, **Wisc.** Ch. #9140. D 320-1. #C000207A. EF.
- 87 \$10. US NB and TC of Kenosha, **Wisc.** Ch. #12351. D 310-1. #D002429A. Fine.

NOTES WITH UNUSUAL BANK NAMES

- 88 \$5. The National Tradesmens Bk and TC of New Haven, **Conn.** Ch. #1202. D 305-1 #A001789A. Nearly new. Minor margin tear r.
- 89 \$20. The Citizens and Southern Bk of Savannah, **Ga.** Ch. #13068. D 320-1. #D001-190A. EF.
- 90 \$20. The Citizens and Southern Bk of Savannah, **Ga.** Ch. #13068. D 320-2. #A006-861. Crisp new.
- 91 \$50. Bishop FNB of Honolulu, **Hawaii.** Ch. #5550. D 350. #F001852A. Nearly Fine. **ILLUST.**
- 92 \$100. Bishop FNB of Honolulu, **Hawaii.** Ch. #5550. D 300. #D301772A. VF, tiny tear at top margin. **ILLUST.**
- 93 \$100. The FNB of Idaho Boise, **Idaho.** Ch. #1668. D 300. #A00151A. Notes from this state are difficult to obtain. Listed as R 6. VG, few tiny margin tears **ILLUST.**
- 94 \$10. The Drovers NB of Chicago, **Ill.** Ch. #6535. D 310-1. #D002730A. Crisp new.
- 95 \$10. The Drovers NB of Chicago, **Ill.** Ch. #6535. D 310-2. #A002840. Crisp new.
- 96 \$10. The Merchants NB of Bangor, **Me.** Ch. #1437. D 310-1. #A002088A. Rarity 4. Nearly VF.
- 97 \$10. The Machinists NB of Taunton, **Mass.** Ch. #947. D 310-1. #A002356A. Bright VF.
- 98 \$5. The Boatmens NB of St. Louis, **Mo.** Ch. #12916. D 305-1. #A000016A. New, but counting mark r.
- 99 \$10. The Telegraphers NB of St. Louis, **Mo.** Ch. #12389. D 310-1. #E005114A. Crisp new.
- 100 \$10. The First-Mechanics NB of Trenton, **N.J.** Ch. #1327. D 310-1. #C024515A. Crisp new.
- 101 \$5. The Oystermen's NB of Sayville, **N.Y.** Ch. #5186. D 305-1. #E002374A. This is one of the most difficult Long Island notes to obtain. VG, few tears. **ILLUST.**
- 102 \$50. The FNB and TC of Oklahoma City, **Okla.** Ch. #4862. D 350. #E000958A. Rarity 5. VF.
- 103 \$5. FNB at Pittsburgh, **Pa.** Ch. #252. D 305-1. #D304946A. VF.
- 104 \$5. FNB at Pittsburgh, **Pa.** Ch. #252. D 305-2. #A399492. Bright VF.

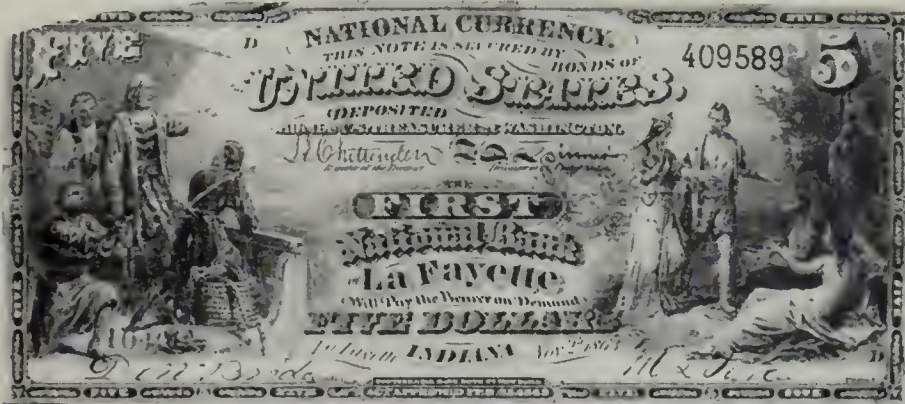
14



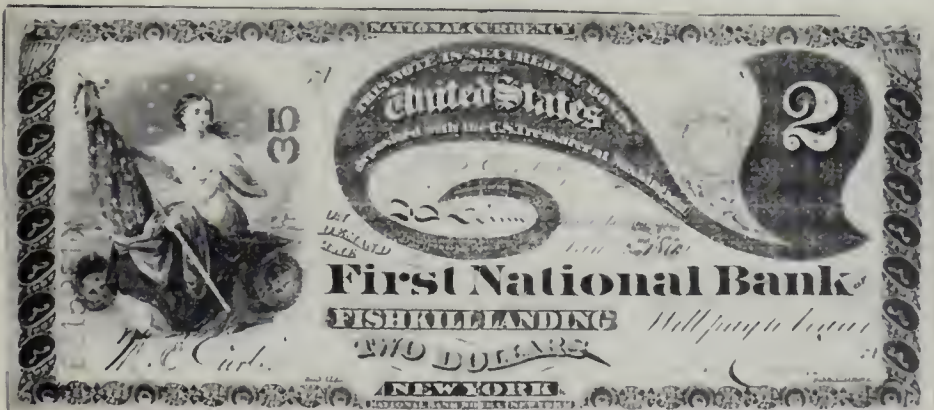
16



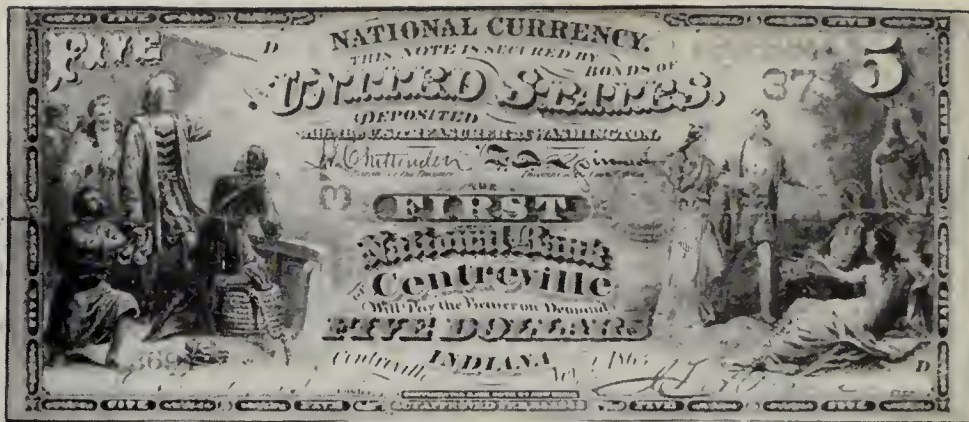
23



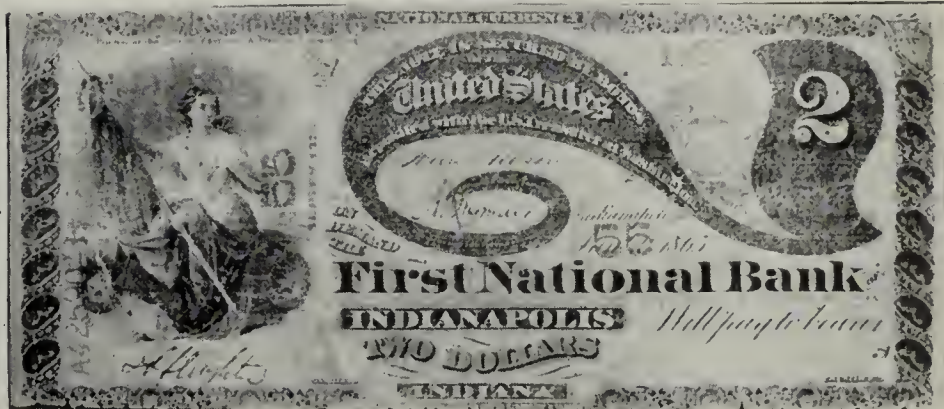
31



33



44

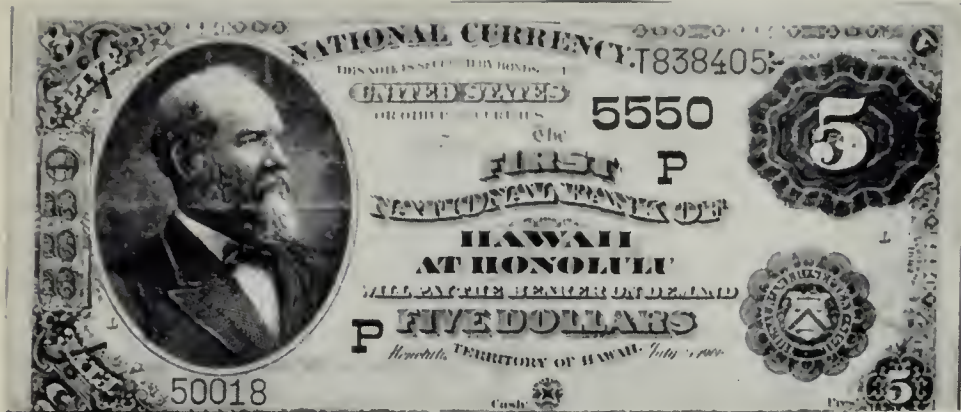


50

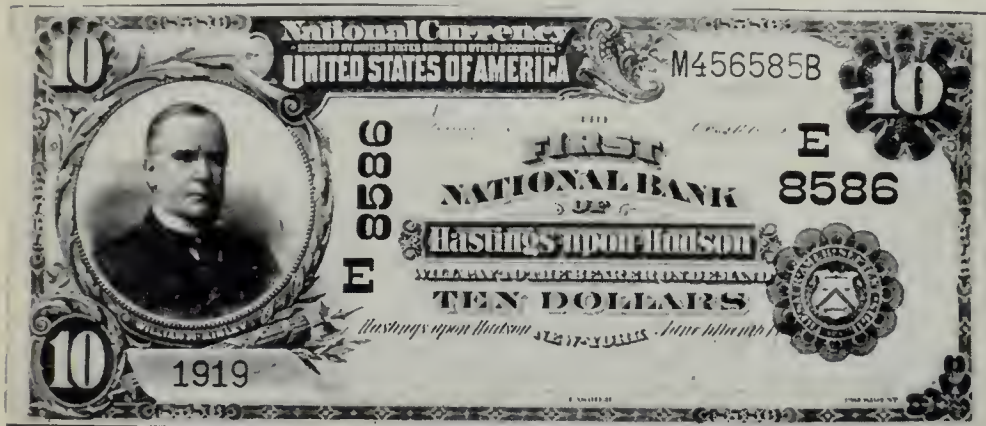


64





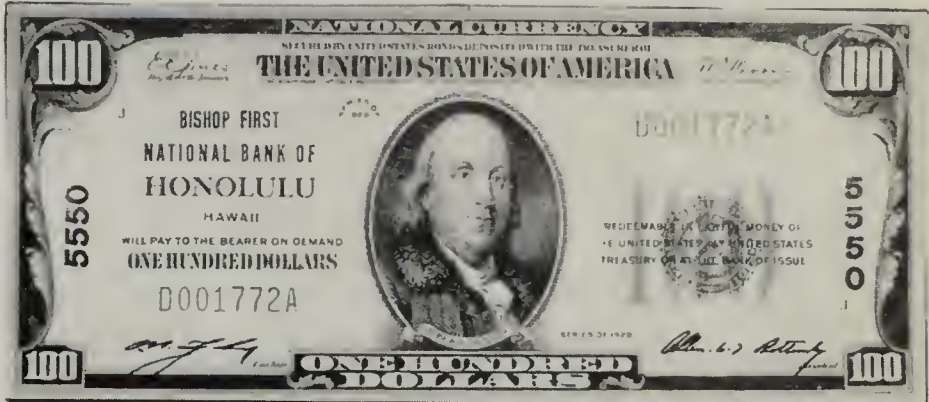
76



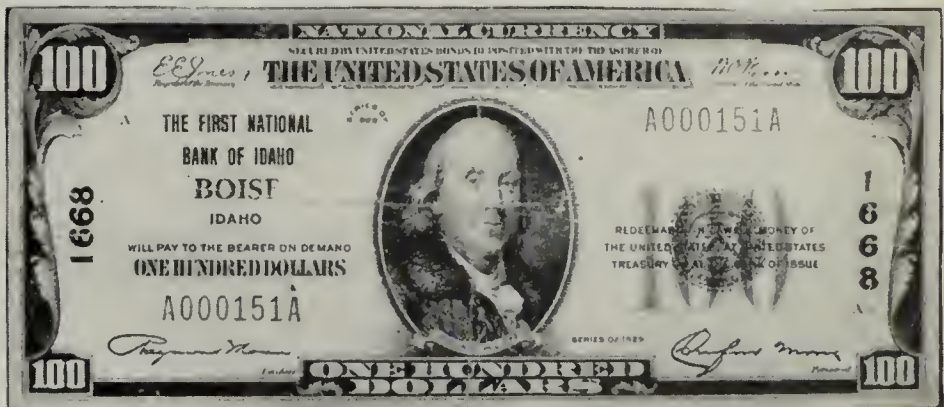
78



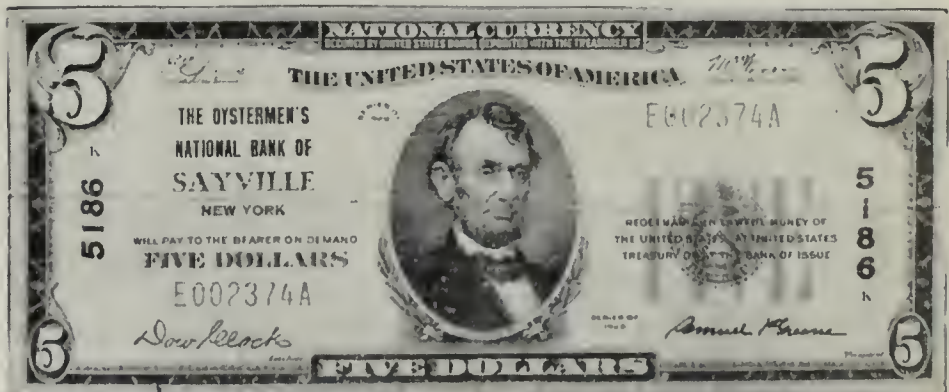
91



92



93



101

RARE 1929 UNCUT SHEET OF NORTH DAKOTA

- 105 First NB of WALHALLA, N. D. Ch. 9133 \$5 T-I. Bright, mostly clean, some finger-marking. Folded between third and fourth notes, minute right edge tears affecting the fourth and fifth notes. **Unrecorded in Warns.** Extremely rare. **ILLUST.** (back cover)

OUTSTANDING COLLECTION OF AMERICAN COLONIALS



- 106 **1652 MASSACHUSETTS** Oak Tree Shilling, Noe 1. Fine-VF. Very well centered for this variety with only the tops of ASAT off the planchet. One of the prettiest trees of the Oak Tree series. Some weakness in striking at the trunk and directly opposite affecting the top part of the 2 of date. The reverse is perfectly centered, no damages or planchet flaws. An excellent type coin. **ILLUST.**
- 107 Massachusetts Oak Tree Threepence. Noe 28. Fine, but square hole above tree affecting the obverse 1st T and the reverse 2nd H. Otherwise a fairly well struck coin with full tree, date and denomination.
- 108 **1652** (i. e. 1667-74) **Pine Tree Threepence.** Noe 36. VG or better though TS not legible.
- 109 **ROSA AMERICANA** Coinage, n. d. (1722) Two pence, motto on label. Crosby, pl. III, 15. VF/EF, obv. with light pit-like planchet defects and traces of original color. rev. similar but fewer defects. Light doubling on obv., like a double profile. Scarce.
- 110 **1785 VERMONT** Ryder 2. Round 4. VF. Landscape type with VERMONTS spelling. The rare late state with the die break through 8 into the plow. A few planchet defects which is normal for these coins, but a very sharp strike, perfectly centered and far above average for this difficult to find coin. A very pleasing light brown.
- 111 **1786 Vermont** Ryder 6. Rarity 4. Fine. Landscape type, VERMONTENSUM spelling. A cut like defect over VER going right through the coin. The landscape, date, plow and balance of the lettering are all very sharp. The reverse somewhat weak with a few additional planchet flaws. Still a very presentable dark brown type coin.



112

- 112 Vermont. Plough type copper, 9 trees, VERMONTENSIVM. Ryder 7. Late state, break from rim through U, die buckling in central obv. **Better than Ex. Fine**, exceptionally sharp impression except in buckled area, light reddish brown with traces of mint color. Excellent round flan, broad enough to show most of dentilated borders, and with far fewer defects than usual, most of the defects being on rev. and too light to affect designs. Extraordinary condition, **one of three finest known**, finest to be auctioned in many years. **ILLUST.**

- 113 1786 Vermont Ryder 8. VG. Landscape type. Slightly off center affecting the tops of the letters ERMONTE. Some corrosion in plow. No planchet defects. Evenly worn, mottled dark brown.



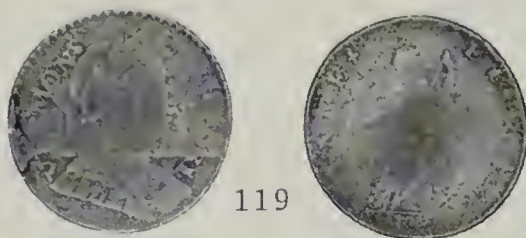
114

- 114 1786 Vermont Ryder 9, the rare and ever popular Baby Head. EF. An exceptionally sharp strike, well centered on a broad planchet. All lettering and punctuation sharp as is the ornament and branch. Three of the 4 wheat sheaves on the shield are visible. Full date but slightly affected by a minor planchet defect at that point. Dies misaligned about 90°. A highly desirable specimen, mottled light and dark brown. **ILLUST.**

- 115 1786 Vermont Ryder 10 low rarity 6. Bust left. Nice VG. A perfectly centered, well struck, even dark brown specimen on a planchet surprisingly free of defects. Complete date and legend, including the ornament of 5 dots. One of the nicest Ryder 10's we've seen in a long time. One for the specialist as well as the type collector.

- 116 1786 Vermont Ryder 11, rarity 5. Bust left. Off center and unevenly struck so that the legends on the right side of the obv. and rev. do not show up. The left side is quite sharp. Still a rare coin and a rare type. Light brown. VG or better.

- 117 1787 Vermont Ryder 12. Rarity 4, Bust right. VF. Struck over a 1785 Nova Constellatio. The undertype is very sharp and can easily be identified as Crosby 4-D, a rare coin in its own right. The 85 of the Nova Constellatio date is clearly seen above the OR of AUCTORI. The Vermont striking is sharp showing all details very clearly including the insignia on the shield. Late state of the dies with the break from the rim through E of Vermont into head, and the reverse rim break at 12 o'clock. A pleasing glossy light brown, and completely free of defects.
- 118 1788 Vermont Ryder 25. Rarity 4, bust right. Fine. Well struck on an **Oval Planchet**, some defects mostly on the obv. Medium state of the dies with the break on the bust strong. Several light old scratches, mostly on the reverse. Full date and legend with the exception of L which is weakened by a defect. Insignia on shield clear. Dark olive.



119. 1788 Vermont Ryder 28, rarity 6. Good-VG. Struck over a George III Halfpenny (probably Machins Mills). An excessively rare variety, seldom offered for sale. The distinctive die break across the entire lower third of the coin probably accounts for its rarity. From a very old collection with the die rarity 5-B painted in white ink (removable) in the right obverse field. This was Crosby's designation which was used before Ryder's work was published in 1920 (**indicating hercon PDV**). A very clean specimen, perfectly centered on a broad planchet completely free of any defects. **ILLUST.**



- 120 1788 Vermont Ryder 36. F-VF. This variety was unknown to Crosby, Ryder and Richardson, but dubbed by collectors as Ryder 36. Discovered by Kenneth Bressett and published in the Feb., 1955 Numismatist, page 162. The obverse is from known dies (Ryder 14, 21, 22, 23, 34) but the **reverse completely new**. This specimen surpasses the discovery piece in condition and striking, being much sharper and having a full date as well as complete legends. A natural olive color and completely free of any defects. Ex our March, 1967 sale, lot #35. **ILLUST.**



- 121 1787 **New York, Excelsior.** Eagle on globe facing left. VF. Though on a porous planchet it is perfectly centered and sharply struck. No damages or flaws of any kind, just honest even wear. A very rare coin that is seldom encountered. **ILLUST.**

The following group of **CONNECTICUT COPPERS** is most unusual, being of constantly high grade, and for the most part, free of planchet defects. Several old time collectors painted the die varieties right on the coin, in white ink, usually in the left obverse field. Many of the coins in this offering show these designations, and in some cases an "M" in the right field for MILLER, so that they wouldn't be confused with CROSBY or HALL numbers. Coins with such markings have been noted in the descriptions below as **PDV (painted die variety)**.

The original owner collected these coins with an eye toward good centering and sharp striking. As we were cataloging these coins, we found that we kept repeating the phrase 'well centered and sharply struck'. In order to avoid such repetition, we've changed the descriptions, and bidders should be aware, and guide themselves by the fact that **ALL of these coins are WELL CENTERED AND SHARPLY STRUCK**, unless noted otherwise in the descriptions.



- 122 **Connecticut.** 1785 Miller 3, 1-L, Rarity 4. VF-EF. The left side of the coin, obverse and reverse exceptionally sharp. The obverse well centered, the reverse slightly off center so that the bottom of the date is off the planchet. All details very sharp including the branch and ornament. Free of any damages or major flaws. A lovely chestnut brown and a smooth planchet. Far superior to the Miller plate coin, which shows no date at all. **ILLUST.**
- 123 — 1785 Miller 3, 4-F, 1 Rarity 3. Full date. Nice EF. All details sharp. A glossy light brown. Struck from worn dies. Very rare in this condition.

- 124 1785 Miller 3. 4-F.2. Rarity 3. Full date VF. All details sharp and clear. (PDV)
The variety that used to be listed as the ER LIR because the bottom of the B is defective. A dark stain over C of AUCTORI, otherwise a very pleasing light brown. About equal to Miller plate.
- 125 — 1785 Miller 3.4-F.2. Rarity 3. VF. As above but thin planchet, very slightly off center so that only the bottom of the date is off the planchet. Well struck with more detail than the preceding lot, but on a rough planchet. A very desirable specimen.
- 126 — 1785 Miller 4.1-F.4. EF. The very popular "**AFRICAN HEAD**" variety. All details clear. The reverse very slightly off center, the very bottom of date about ½ off the planchet. Some raised green corrosion under the chin etc. Not rare as a variety but very difficult to find so nice. An appealing warm dark brown. (PDV).
- 127 — 1785 Miller 4.3-A.2. Rarity 3. EF. Even medium brown. Full date. From late state of dies showing advanced die breaks and buckling in front of the face (**obverse**), and corresponding portion of the reverse, as well as between branch and figures head. Another important one for the specialist.
- 128 — 1785 Miller 4 4-C. Rarity. VF or better. Full date. Struck on a somewhat defective planchet, the left side weakly struck, but the right side very sharp. Evidently little wear since the grape vines on the shield are still in evidence. A very interesting dark brown coin that should be seen to be fully appreciated.
- 129 — 1785 Miller 5-F.5. Rarity 4. Nice Fine. Well struck and fairly well centered with only the very bottoms of the date off the planchet. Some roughness in the neck and field but no damages or planchet flaws. A somewhat brassy color. Another one that should be seen.
- 130 — 1785 Miller 6.3-G.1. Rarity 3. Dark brown VF. Perfectly centered, full date, sharp strike. Superior to the obverse plated in Miller (rev. not plated). From a later state of the dies with obverse buckling in front of face. Struck on a somewhat rough planchet.
- 131 — 1785 Miller 6.3-G.1. Another VF with slightly more wear than the last and with several small planchet defects. From a still later state of the dies showing further buckling. Less wear than the Miller plate coin. (PDV).
- 132 — 1785 Miller 6.3-G.2. Rarity 4. Pleasant light brown VF. Full date. Buckling behind head and through fillet—ends affecting corresponding portion of reverse. A defect perhaps from the planchet cutter is seen above 1B and to the line above date, affecting the obverse at CO. A sharp strike on a nice smooth planchet.
- 133 — 1785 Miller 6.4-I. Rarity 3. Light brown F-VF. A planchet flaw from the branch into the field all but obliterates the ornament. Another in the shield which is of little importance. Otherwise a nice clean coin with even wear and no damage. (PDV).
- 134 — 1785 Miller 7-D. Rarity 5. Good. Not only a very rare variety, but also very rare as a type. **MAILED BUST FACING LEFT**. Difficult to find in any condition. Heavy buckling from under CONNEC into the mail. Bottom of the date off the planchet. Porous (planchet).
- 135 — 1786 Miller 3-D.1. Rarity 4. Dark brown Fine. Large Head, largest of the year. Perfectly centered with full date and completely free of flaws or damage. Struck on a porous planchet. An excellent specimen. (PDV).



- 136 — 1786 Miller 5.3-N, Rarity 3. Chestnut brown VF-EF. The **HERCULES HEAD**. Early die state. The dies clashed early, resulting in an all but completely obliterated reverse due to the die damage. **THIS SPECIMEN WAS STRUCK BEFORE SUCH DAMAGE OCCURED, AND SHOWS PRACTICALLY ALL DETAILS OF THE REVERSE**. An exceptional coin, and far better than the Miller plate specimen. A very sharp strike, perfectly centered on a comparatively clean planchet. **ILLUST.**
- 137 — 1786, Another **HECULES HEAD**, fine or better. Early state showing only a minimum of clash marks. Although the obverse does not quite come up to the Miller plate piece, the reverse is still much sharper. Dark brown on a porous planchet.
- 138 — Miller 5.4-G, Rarity 2. EF. Perfectly centered on a nice broad planchet, showing full date. A sharp even strike. All details very sharp. Though not a rare variety, it is quite difficult to find such a nice clean 1786. An admirable type coin.
- 139 — 1786, Miller 5.4-0.1, Rarity 2. F-VF. Full date on porous planchet, with some rough obverse corrosion. Still quite an acceptable dark brown coin, and another that should be seen.
- 140 — 1786, Miller 5.4-0.1, a duplicate. Frankly, it's difficult to say which should be considered the duplicate in the collection. This is a far better struck coin than above, with lovely glossy surfaces, and much less wear. But, it has a small hole between 7 and 8 of the date, which barely touches the lower loop of the 8, and nothing on the obverse, being in the field above the head. (PDV.) Deep olive. VF-EF.
- 141 — 1786 Miller 5.5-M, Rarity 3. F-VF. A nice clean specimen with only a few minor planchet defects. One clip affecting the top of E on obverse, and the tops of ET on reverse. Otherwise a lovely specimen, with full date, ornament, etc., and a pleasing light brown color.
- 142 — 1786, Miller 5.6-M, Rarity 5. Fine. Quite a rare variety, and quite a nice coin. Early die state without die break at final colon, but with swelling above forehead, and correspondingly on the reverse. Very similar to obverse 5.5, but colons definitely low, and UCT definitely recut not mentioned by Miller. Minor planchet defect through head. Evenly struck, full date.
- 143 — 1786, Miller 5.7-H.1, Rarity 4. EF. Dies $\frac{1}{2}$ upset. Obverse perfectly centered, reverse somewhat off center, but with full date. Obverse sharply struck, reverse somewhat soft. A few old minor scratches at about 7 o'clock on obverse. An excellent dark olive specimen.



- 144 — 1786 Miller 5.14-S, Rarity 6, VF. UNKNOWN TO MILLER. Discovered by Ryder and Canfield, and included in the 'additions and corrections' to the Miller book. At last report, only 8 known! Quoting from the 'additions and corrections': "The most striking feature of this reverse is a sword hilt and guard under the left elbow of the goddess". Excessively rare as a variety, and highly sought after as a type because of this unique feature. Well centered with full date. Weakly struck in spots. An extraordinary find. Dark brown. **ILLUST.**



- 145 — 1787, Miller 1.1-A, Rarity 3, EF. Full date, and **definitely superior to the Miller plate specimen**. Somewhat porous planchet. (PDV). Though not rare as a variety, very rare in this condition, and very popular as a type, being the **SMALL HEAD** (smallest of the year, and the same obverse die as the very rare 1788 Miller 1.) obverse, and **ET LIB INDE** reverse. An exceptional dark brown specimen. **ILLUST.**
- 146 — 1787, Miller 1.1-A. Fine or better. Another very nice specimen with a full date, but on a rough planchet. Somewhat more wear than above, but still a very clean light brown specimen, that would be an enhancement to any cabinet.
- 147 — 1787 Miller 1.2-C, THE MUTTONHEAD VARIETY, EF. The dies for this variety were very shallow, and the coin is normally seen with most letters and date not struck up at all. **THIS UNUSUALLY STRONG STRIKE AND EVIDENTLY EARLY STATE IS LACKING ONLY THE E ON THE OBVERSE. THE REVERSE IS COMPLETE, INCLUDING A FULL STRONG DATE.** A most unusual and rare coin. Light olive.
- 148 — 1787 Mailed bust copper. Miller 4-L, the "Horned Bust," but rare early state with only a small crescent-shaped break in field. EF. This and the following four lots comprise a nice set showing the progression of the horn (die break). Light reddish brown, well struck on a flan nearly free of defects. Very rare quality.
- 149 — 1787 Miller 4-L, later state with the crescent now taking full shape. VF-EF. Slight weakness at AUC, but the balance of the coin sharp. Struck on a glossy light brown planchet.

CONNECTICUT

- 150 — 1787 Miller 4-L, struck on a large planchet, and as such, listed as rarity 3 in Miller. VF. Slightly advanced state of the break, making it a larger crescent, but still not joined to the mail. Weakly struck at top portion of the obverse, and correspondingly on the reverse. A glossy light brown.
- 151 — 1787 Miller 4-L. VF-EF. Further advancement of the break, now joined to the bust, making it appear as a horn emanating from the bust. Well struck and centered, with a full date, and all details sharp. Reddish, dark brown, and an excellent coin.
- 152 — 1787 Miller 4-L. VF-EF. The last of the group, showing the horn firmly attached to the mail, and extending into the field to between U and C. The dies have now clashed and the impression of the crossed feet of the goddess on the reverse, can be seen incused under the R on the obverse. Another specimen with all details and date sharp. An appealing light brown.
- 153 — 1787 Miller 6.1-M. LAUGHING HEAD. Nice Fine. Full date, with all details sharp. (PDV). Somewhat rough surface, medium brown.
- 154 — 1787 Miller 6.2-M. Rarity 3 SIMPLE HEAD. EF or better. Only slight weakness at EC. Light pitting behind head, but overall a very lovely light brown coin, with smooth surfaces.



- 155 — 1787 Miller 7-I, HERCULES HEAD. Nice VF. Though only listed as Rarity 4 in Miller, experience has shown that it is considerably rarer (see Red Book listing). The same obverse die as 5.3 of 1786. Well centered and sharply struck, with full date. Struck on a smooth, glossy, flawless planchet. One of the nicest 1787 Hercules Heads that we've seen. (PDV.) A very appealing mahogany brown. **ILLUST.**
- 156 — 1787 Miller 8-O, Rarity 3. Fine. Most unusual obverse punctuation, with three groups of four dots in addition to the colons. Full date, with some weakness in the central portion, as are all we've seen. Almost VF in the well struck areas. Dies ½ upset. Cleaned a long time ago, the obverse still bright, but the reverse is toning nicely. When completely toned, this will be an excellent specimen.
- 157 — 1787 Miller 11.1-E, Rarity 2 VF. Well centered with full date. Unevenly struck. Little wear, but rough surfaces.
- 158 — 1787 Miller 11.2-K, Rarity 3. VF. Sharply struck, very slightly off center affecting the very top of 1 on the obverse. Unfortunately, an attempted puncture on the cheek, otherwise a lovely, glossy, olive toned beauty.
- 159 — 1787 Miller 13-D, Rarity 3. Almost VF. Well struck and fairly well centered. A minor planchet clip at about 1 o'clock.

- 160 — 1787 Miller 14-H, Rarity 3, F-VF. Obverse slightly off center. Reverse well centered with full date.
- 161 — 1787 Miller 15-F, Rarity 3, Nice Fine. The CONNEC'T variety. The only variety in the entire series with this spelling. Again, experience has taught us that this is much scarcer than Miller indicated. Usually seen on very defective planchets. This specimen has only a very minor one through the cheek. (PDV.) Very well centered, and fairly well struck—the only real weakness being at the date. A very desirable coin for this scarce variety, and type.
- 162 — 1787 Miller 16-Im, Rarity 3, VF. Well centered, full date. All details clear. A very nice type coin.
- 163 — 1787 Miller 17-g.3, Rarity 3, Abt. VF. Well centered on a nice smooth planchet. Light clip at about 11 o'clock. Planchet flaw above the date. Light even wear.
- 164 — 1787 Miller 18-g.1, Rarity 3, VF-EF. Slightly off center. A few minor planchet flaws, otherwise a nice smooth flan. Full date, very little wear. The bulge in the field in front of the face is diagnostic of the die.
- 165 1787 Miller 19-g.4, Rarity 2, Abt. VF. Weakness in striking at about 11 o'clock on the reverse. The obverse is very sharp, as is the balance of the reverse.
- 166 — 1787 Miller 25-b, Rarity 3, VF. An excellent sharp even strike, well centered, full date. Most interesting punctuation obverse and reverse. All details very sharp and clear.
- 167 — 1787 Miller 28-m, Rarity 3, Nice EF. A minor obverse edge bruise over OR, and a few very light old scratches on the obverse that are barely noticeable. All details very sharp.
- 168 — 1787 Miller 31.1-gg.1, Rarity 3, EF or better, ET LIR variety. A squared off planchet clip (approx. 13mm) at about 8:30 o'clock, not affecting any letters or part of the design. Full date. Late die state showing the advance die breaks that Miller mentions, plus others that he doesn't mention. A pleasing natural light brown, with very little actual wear.
- 169 — 1787 Miller 31.2-r.3, a common variety. EF. Slightly off center affecting only the tops of CO. Completely upset dies. A peculiar small rim bruise (?) just below the second 7 that appears to merge with a lumpy rim break.
- 170 — 1787 Miller 32.7-X.1, Rarity 5, F-VF. Miller's description of this obverse is in error. The first cinquefoil is entirely left of the bust instead of $\frac{1}{4}$ under. Very well centered, with full date. Some weakness in striking at about 6 o'clock (not mentioned by Miller). The surface is slightly porous. A very important and rare variety. Medium brown.
- 171 — 1787 Miller 33.1-Z.13, Rarity 4, Better than Fine. Obverse die beginning to bulge under AU. Die break from rim to O in full prominence. A very nice coin for the specialist.
- 172 — 1787 Miller 33.2-Z.5, EF. Well struck with some weakness at the bottom of the bust and top of rev. Late die state, with reverse breaks not mentioned by Miller. A common variety, but choice.

- 173 — 1787 Miller 33.6–KK. VF. Not a rare variety, but an interesting one, and to the best of our recollection, the only one with THREE FILLET ENDS. Evidently a very late state of the dies, showing soft results of clashing. The letters AUCT are sunk below the surface, as are NDE on the reverse. A most unusual striking evidently due to very worn dies. A coin that must be seen by the specialist to be fully appreciated. Mottled light and dark brown.
- 174 — 1787 Miller 33. 7–r. 2. Very close to Unc. A common variety, but a superb coin. Slightly off center affecting the very bottom of the date. Sharply struck on a surprisingly clean, smooth planchet. A lovely lustrous light chocolate brown with traces of red.
- 175 — 1797 Miller 33.9–s.2, Rarity 2. EF. A strong strike from a very late state of the dies, exhibiting many breaks not mentioned by Miller. A nice clean planchet, and a pretty, light brown.
- 176 — 1787 Miller 33.9–s.2. VF. Another as above, but an earlier die state without the unrecorded die breaks. Dark brown.
- 177 — 1787 Miller 33. 11–Z. 18, Rarity 4. F–VF. Surfaces slightly rough. Light planchet defect from rim between third and fourth cinquefoil through arm. Obverse rim break over TO is full, and bulge just starting to left of bust. Evidence of clashed dies on reverse.
- 178 — 1787 Miller 33.15–r.1. Better than VF. A fairly common coin, but an excellent strike, and well centered with full date. (PDV.) It can be seen very clearly that the B is struck over a cinquefoil, as mentioned by Miller. It is also evident that the B was altered from an R, a fact not mentioned by Miller. Deep mahogany brown, the raised portions, a light to medium brown. Glossy surfaces. A perfect type coin.
- 179 — 1787 Miller 33.17–r.1, Rarity 3. EF. Evenly struck and well centered with full date. Very light rim bruise over the 2nd obverse cinquefoil. From the same interesting reverse die as above. Light evidence of die clashing behind the obverse head. A nice clean coin.
- 180 — 1787 Miller 33.19–Z.2, Rarity 3. AU. Perfectly centered with full date. Weakly struck in center, from the date line thru IND and above ORI. All other details very sharp, with very little, if any actual wear. A superb chocolate brown, with smooth, glossy surfaces.
- 181 — 1787 Miller 33.28–Z.16, Rarity 3. VF–EF. Full date. Most unusual coin with a die break through the head and nose, lengthening the nose to a Pinocchio look. Glossy, light brown. One corrosion spot in hair on obv.
- 182 — 1787 Miller 33.29–Z.11, Rarity 4, and 33.32–Z.13, Rarity 1. The first off center, cutting off the very bottom of the bust, but all letters and punctuation are intact. Full date. The second is on a granular planchet and weakly struck, but well centered with full date. 2 pcs., averaging better than VG.
- 183 — 1787 Miller 33.34–Z.11, Rarity 5. Abt. Fine. Well centered with full date, but light weakness in striking on the reverse, evidently due to wear in the die. This reverse was used with five different obverse! Small planchet defect in hair. Even wear.
- 184 — 1787 Miller 33.36–T.1, Rarity 3. F–VF. Fairly well centered with full date, and a nice even strike. Two small planchet flaws and one tiny dig. Still a very presentable coin with light brown surfaces.
- 185 — 1787 Miller 33.36–T.2. Better than Fine. A common variety in above average condition. Some weakness in the central portion of the reverse figure, and an old thin scratch through the head. Full date, and a nice type coin.

CONNECTICUT

- 186 — 1787 Miller 33.38—Z.23, Rarity 5. F—VF. Well centered with full date. Weakly struck at the bottom of the bust and corresponding portion of the reverse. Late die state. Evidence of die clashing under the chin on obverse and under INDE on the reverse. Unrecorded bulge from branch hand downward toward bottom of I, and first cinquefoil.
- 187 — 1787 Miller 33.39—s.1. Fine. A common variety but nicely struck with a full date. Two light scratches in the field under nose. A nice type coin.
- 188 — 1787 Miller 36—1.1. Rarity 3. VF. The draped bust left type, but punctuated with fleurons instead of cinquefoils. A pretty, well struck darkish brown coin, with smooth surfaces and a full date.
- 189 — 1787 Miller 37.4—k.1. VF. Fairly common, and another nice, well struck type coin. A late state with evidence of die clashing on the obverse. A pleasant medium brown.
- 190 — 1787 Miller 37.8—k.2 and 37.9—e, both Rarity 2. The first mis-struck. Evidently something caught in the die, and the entire profile is lacking. The second on a thick planchet. Interesting pair for the specialist. 2 pcs., the first VG, the second VF.
- 191 — 1787 Miller 37.9—e and 43.1—Y. The first, a lovely light brown, with full date, and even wear. The type with small fleurons in obverse punctuation, crosses and ornament on reverse. The second, the very popular CONNFC variety, and though on a nice smooth planchet, there are several edge cuts, and the punctuation after INDE shows damage. 2 pcs., both Fine.
- 192 — 1787 Miller 39.2—ee, Rarity, AUCTOBI ET LIR variety. EF. Late die state showing breaks and bulge not noted by Miller. Quite a scarce variety, and a very popular type. Especially desirable being so well struck and centered. From the renowned Dr. Hall Collection. Very pleasing light brown.
- 193 — 1787 Miller 41—ii, Rarty 3. The AUCTOPI ETIIB variety. VF. Well struck with with a full date. Marred by several small digs, obverse and reverse. Still a difficult variety to find with the mis-spellings so sharp and clear. Porous planchet.
- 194 — 1787 Miller 43.—1—Y. EF. The well known and very popular CONNFC variety. Not rare, but very difficult to find so well centered and sharply struck. The mis-spelling as well as all details are very sharp, including the broken final cinquefoil on reverse, a detail not mentioned by Miller.



- 195 — 1787 Miller 43.2—X.4, Rarity 6. VF—EF. This is another CONNFC variety that was unknown to Miller, but discovered by Canfield and Ryder, and described on page 6 of the Additions and Corrections to Miller. A very well struck specimen, showing all details clearly. The few planchet defects do not interfere with any identifying details. Very rare. **ILLUST.**

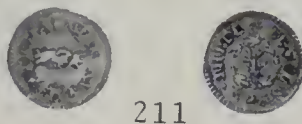
- 196 — 1787 Miller 44-W.4, Rarity 2. VF-EF. Not rare, but a very interesting variety. Because of the wide spacing of AUCTORI, the die sinker did not leave enough room for a cinquefoil after the first colon. The B is altered from an R. Well struck. (PDV.)
- 197 **NEW JERSEY.** 1786 Maris 21-N. EF. The WIDE SHIELD TYPE, and the widest shield of the entire New Jersey series. A very well centered and sharply struck coin, on a smooth glossy planchet. Rarity 2 as a variety, by far rarer in such nice condition.
- 198 — 1786. Maris 21-P, The NARROW SHIELD TYPE. Choice VF. Another very well centered and sharply struck specimen, with all details strong and clear. A few old, unimportant scratches on the obverse. Struck on a rough planchet. Still an impressive coin.
- 199 — 1786 Maris 23-R, Narrow Shield, and 1787 Maris 6-D, Wide Shield. The first, a lovely well struck light tan coin, on a clean planchet, with all details sharp and clear, but unfortunately holed between NOVA and CAESAREA. The hole does not affect any letter or part of the design. The 6-D has the date weak as usual, but the balance of the coin is quite sharp. A small old dig in the field above the tip of the plow beam. Struck on a rough porous planchet. 2 pcs., Fine and VF.



- 200 — 1787 46-e. EF. This variety is almost always seen from damaged dies (clashing). In most cases the date is completely obliterated. This specimen shows the 87 very strongly. The balance of the coin is superb, and in our opinion, surpasses the Maris plate specimen. The reverse shows all the lines of the shield sharply. Smooth, glossy planchet. **ILLUST.**
- 201 — 1787 Maris 48-g, THE PRONOUNCED OUTLINE TO SHIELD variety VF. Well centered and sharply struck. Medium die state with the break in the shield just starting. No damages or signs of mishandling. A clean dark tan, with a greenish cast.



- 202 — 1787 Maris 60-p, THE PLURIBS variety. Nice VF. Though only listed as Rarity 3, we find that this variety is much more difficult to find than the rating indicates. Almost perfectly centered, with full dentillation on the obverse, and almost complete on the reverse. A very strong strike, with the head as sharp as any we've seen. Free of any damages. **ILLUST.**
- 203 — 1787 Maris 62-q. VF. Large Planchet with a sprig under the horsehead and crossed branches under the shield. Very slightly off center affecting none of the lettering or design. Very minor edge nick at 3 o'clock. An excellent, dark brown type coin.
- 204 — 1787 Maris 63-q. VF. Same type as last. Perfectly centered with full denticles. Sharply struck on a very nice, light brown glossy planchet.
- 205 — Another 63-q, late state of rev. VF, nice smooth flan, several light rim dents.
- 206 — 1787 Maris 63-s, same type. VF. A fairly common variety with a few minor edge bruises, but on a lovely smooth glossy planchet, free of any digs or scratches. An excellent type coin.
- 207 — 1788 Maris 67-v. VF or better. Another nice type coin that has been somewhat mishandled. In addition to edge bruises, this specimen has several old light scratches, on the obverse, and a corrosion spot behind the head. Otherwise a very sharply struck coin with little actual wear, and an exceptionally strong shield.
- 208 **French Regime (Canada — Louisiana).** Jeton. 1754, draped bust r. sgd JCR. Rev. Beavers, NON INFERIORA METALLIS. **Silver. Original.** Breton 514A. AU, some original surface. Very rare.
- 209 — Similar, but undraped pointed bust sgd. B.DUVIV., rev. as last. Copper, CUIVRE and reeding on edge. Brill. Proof, 19th century restrike. LeRoux 274.
- 210 1781 North American token. VF. Not a rare coin, but very difficult to find well struck, which this is. Several old light scratches on the obverse, blending along with the toning.



- 211 **Chalmers Threepence.** 1783, Crosby Pl. IX.9. Better than EF, straight (end of strip) clip involving some dentils above M. Very rare. **ILLUST.**

- 212 **Bar Cent.** (1785). Original, showing the spine from second bar and the tiny die crack at center. VF, small rev. rim dent. Rare, as 90% of those offered have proved to be forgeries.
- 213 1789 New York, Mott Token, Thick planchet. EF. A well struck specimen. The late die state with the die break. The shield and feathers are not well defined as is usual with the thick planchet, but **all the lettering is sharp and readable**, which is most unusual.



- 214 1789 New York, Mott Token, **THIN PLANCHET**. EF. A sharply struck and well centered coin with all details sharp and clear, including **all feathers of the eagle**, and **all lettering**, obverse and reverse. Early die state, with no hint of the die break. Far rarer than the normally seen thick planchet. **ILLUST.**

Ex. Rare Ornamented Edge Mott Token

- 215 1789 New York, Mott Token, **thin flan**, broken die, **ornamented edge** ("engrailed"). VF-EF though weak at centers as usual; **completely clear legends**. Ex. rare edge.
- 216 1794 TALBOT, ALLUM & LEE Cent. Large &. Rev. Small &. Fuld 2. Shattered dies. AU/EF, light tan with traces of original red; faint rev. scratches. Rare grade.
- 217 **1694 Carolina Elephant**, O in PROPRIETORS clearly over E. VG/G, dark porous planchet as usual, very center of inscr. illegible from die buckling, affecting six letters. Clear date and ORS guaranteeing genuineness.
- 218 Elephant Halfpence. (1694) GOD PRESERVE LONDON. Thick flan, dagger in first quarter, no saltire. VF or better. Few of the usual planchet defects.
- 219 1773 Virginia halfpenny, Newman 20-N, Rarity 4. Uncirculated. 7 harpstrings, with period after GEORGIUS. Mostly full red. Perfectly centered and sharply struck.
- 220 1787 AUCTORI PLEBIS. Usual type with obv. copied from draped bust Connecticut. VF for this always weak piece, some surface areas suggesting EF. Usual rev. die break. Far above average.
- 221 1778 Rhode Island Ship Token. **Ornament below ship**. Original. Brass, Betts 563. EF and rare.



- 222 Carthage, N. Y. CASTORLAND. 1796 half dollar. **Copper original**, from same dies as the silver ones, without any trace of breakage or buckling at S of PARENS, struck on thick flan with the same type of edge reeding as the silver originals, without CUIVRE or BRONZE. Entirely different fabric from the restrikes. Iridescent light olive Proof. Ex. rare, not over three reported; equally rare with the silver originals. **ILLUST.**
- 223 — Restrike, from original obv. and new rev. Plain edge with CUIVRE. Proof.
- 224 Washington, Baker 6, the undated DOUBLE BUST. Nice EF. Two very minor rim bruises at about 4:30 and 6 o'clock on the Washington side. A lovely medium brown, on a splendid glossy planchet.
- 225 1795 Washington Ship Halfpenny, Baker 18. EF. Medium state of the dies, with the bulge at the water line still small. All sails and rigging fully struck up. An excellent specimen, on a nice clean glossy planchet.
- 226 1795 Washington, Baker 31a. Nice VF. Liberty and Security halfpenny, with the scarce edge lettering: BIRMINGHAM REDRUTH AND SWANSEA. What appear to be tiny edge nicks, are part of the edge lettering encroaching on the rim. A light old scratch from the eagle's head, through the shield and 9 of date, which is not too noticeable, since it blends with the toning of the coin. Better struck than most specimens that we have seen.



- 227 (1792) "Cent". WASHINGTON BORN VIRGINIA. Rev. *GENERAL OF THE AMERICAN ARMIES, etc. Crosby 3-C, Baker 60. Second die with 1775 below ICAN. Copper, plain edge. Sharpness of VF or better, light scratches and rim nicks. Far above average. **ILLUST.**

- 228 FUGIO. **UNITED** above, **STATES** below. Newman 11-A. Reddish brown Unc.; well struck and centered. Listed as Rarity 6, but far harder to obtain than many R-7's. From the Bank of N. Y. hoard (an original keg containing uncs. of almost all known varieties, opened in 1860).
- 229 — Similar but **STATES UNITED** divided by 8-pointed stars. N. 15-Y. VF, uneven strikes from shattered dies. Unusual in that both the 8-pointed stars are quite plain; on 90% of these, lower star is not visible. Rare.

**EASTERN COLLECTION OF SOME EXCEPTIONAL AND
SOME UNUSUAL LARGE CENTS**



- 230 **1793 S-4.** Would grade about VF-30 were it not for a number of scratches in the obverse field. Fortunately, the scratches appear to have been inflicted long ago and do not disturb the color, which is a choice medium brown. One small pit in the hair, planchet somewhat defective behind the date. The reverse is pristine. **ILLUST.**
- 231 **1793 S-9.** VG-8 or better, steel and olive. A few defects consistent with the grade. light rim dent below fraction, good surfaces. Late state of reverse die.
- 232 **1793 S-10.** Fine-12, Exceptionally sharp and defect-free. Dark brown, steel, lightly granular.
- 233 **1793 S-11b.** Lettered edge, double leaf. A lovely VG-8, rich chocolate brown, clean, evenly worn surfaces.
- 234 **1794 S-17a.** Hays 4. Just about G-4, evenly corroded on the striated, grain-like flan typical of this variety. Everything visible, through a few letters are faint. One of the most popular of all the '94's.
- 235 **1794 S-18b,** Hays 3. G-6, rims weak as usual. Gray and dark brown. All heads of '93 are in great demand now; we expect spirited competition for both this lot and the last.
- 236 **1794 S-22,** Hays 43. Of almost EF-40 sharpness, one rim dent over AM. A beautiful light brown cent. with choice surfaces.
- 237 **1794 S-24,** Hays 17. VF-20, quite flatly struck. A lovely light golden brown, darker areas on the high points, some faint scratches in the obverse field.
- 238 **1794 S-28,** Hays 23. Would grade VF-30 except for a few reverse scratches. Steel blue and olive.



- 239 **1794 S-29, Hays 24.** From our November 1965 sale, described as Very Fine-30 or thereabouts, obverse a little flat near center but with beautiful natural gloss, reverse of nearly extremely Fine sharpness. Small rim nicks left of date and near B. Lovely colors, ranging from light ochre through medium steel, cafe-au-lait, etc., mingling with russet. Advanced cracks are mentioned in Penny Whimsy. **ILLUST.**
- 240 **1794 S-31, Hays 39.** Almost EF-40, olive steel, sharply made and most attractive. T of UNITED missing for no good reason, probably as struck. Excellent type coin.
- 241 **1794 S-32, Hays 36.** Fine-15, rim nicks above 1B and below 9, rim dent above Y. Gray and dark-green. Very early and rare die state, with obverse milling complete.
- 242 **1794 S-34, Hays 28.** Sharpness of Fine, but entire obverse reworked to minimize pitting. The reverse is untouched. Dark brown and steel. A most desirable specimen of a famous rarity.

Now Collectible and Finest Known Hays 30



- 243 **1794 NC-1, Hays 30.** Overall, this cent will grade VG-7, and therefore takes its place as the finest known of the variety. Sharpness of Fine or so, weakly struck, but really not very worn. The surfaces are rough, as if the metal has blistered. Black and brown. The die state is highly instructive: a heavy break runs horizontally from the rim above E of UNITED through CENT, turning up through E of ONE, wreath, and O to rim, and there is pronounced swelling in the center of the wreath, explaining the demise of reverse L. There are four specimens known of this variety, the other three all grade AG-3. The original Hays coin, ex French-Sheldon-Clapp, now resides in ANS. The Borcky-Hines and Brand specimens, together with the piece described, combine to elevate NC-1 to "Now Collectible" status; it is the only such variety among the Liberty Cap cents. Obviously the star of the sale from the variety collector's view-point, and one of the most important cents to turn up in many years. **ILLUST.**

LARGE CENTS

- 244 **1794 S-36**, Hays 31. Almost VG-10, surfaces lightly rough but not unattractively so. mixed light and dark brown.
- 245 **1794 S-41**, Hays 19. Sharpness of VF-30 but surfaces somewhat uneven, reducing the overall grade to VF-20. One tiny edge nick under left ribbon. Attractive even greenish-brown color. Originally ex Hines, this cent was lot 1660 in the Downing sale, with yellow HD on edge, and a marvelous pedigree.

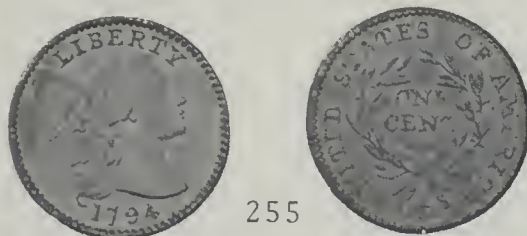


- 246 **1794 S-42**, Hays 20. VF-30 or better and as choice for the grade as could be desired. Light brown, immaculate surfaces. Upper reverse weak as usual, but OF fully legible. Borderline condition census and highly desirable. **ILLUST.**
- 247 **1794 S-44**, Hays 33. Of EF sharpness but somewhat defective: edge dent over Y, small rim nicks on reverse and a few on obverse, several faint pin-scratches on reverse, and a small rough area in the center of the wreath. Medium dark steel and still quite attractive.
- 248 **1794 S-50**, Hays 57. An exceptionally well-balanced and attractive VG-8. Dark steel-gray field with lighter devices. Quite rare, especially above good.
- 249 **1794 S-54**, Hays 11. About Fine-15 with a few insignificant defects. Right reverse weak as usual. Light brown.
- 250 **1794 S-55**, Hays 13. VF-20 with a 7mm planchet clip right before the face. UN missing from reverse due to poor striking. Light brown.
- 251 **1794 S-56**, Hays 12. VF-25. Right obverse rim weak, tiny edge nick right of Y, one small pit on edge above pole. The famed office boy reverse, and unusually strong for this variety, Medium olive.
- 252 **1794 S-59**, Hays 15. VF-30, golden light brown. The reverse displays an unlisted die crack from the rim through the second S to N of ONE.



- 253 1794 S-63, Hays 32. The famous Fallen 4. Lot 48 of our November, 1965 sale, described as, Better than VF, rather softly struck on obv., rev. nearly of EF grade. Usually clean surfaces; natural green patina, conserved by a coat of wax. The soft striking is typical of the variety, and the present coin is exceptionally attractive. **ILLUST.**
- 254 1794 S-65, Hays 45. VF-25, handsome rich reddish-brown, with irregular darker areas on both sides.

Second Finest Known S-67



- 255 1794 S-67, Hays 54. MS-65. Mint red, toned from flaming to dusky rose, some "cartwheel" effect remaining on obverse. Lot 159 of the Lord St. Oswald sale, and second finest of the variety. A gem coin in every sense of the word, and virtually without price. **ILLUST.**
- 256 1794 S-67, Hays 54. VF-25. Good surfaces, no defects of consequence. Mottled dark brown, olive, and steel blue.
- 257 1794 S-69, Hays 50. Just short of VF-20, separated from that grade by light damage to the upper reverse rim caused by the reverse having been struck slightly off center to the bottom. Sea-green and olive.
- 258 1794 S-70, Hays 51. Fine-15 and an excellent mate to preceding. Two edge dents between S O and F A on reverse, and a nick over T of UNITED. Primarily medium brown, with an area of heavy black patina at the lower left obverse and olive undertones on reverse.
- 259 1795 S-73. The Hyphen variety. Fine-15, surfaces lightly porous but otherwise virtually immaculate. Dark brown, one old short scratch above ear not disturbing the color. A strong, attractive cent, of great rarity.

LARGE CENTS

- 260 1795 S-76a. Of Fine sharpness but downgraded to VG-7 because of several injuries to the hair and a reworking of the 7 and 9. Brown and dark green.
- 261 1795 S-76b. Strictly VF-25, obverse would be 30 except for a small rim dent and pin scratches before the face and through ERT. Clean surfaces, dark steel-green with olive undertones on the obverse. Planchet thicker than normal for a plain-edge cent.
- 262 1795 S-77. Of VF sharpness but dark and porous. Several sharp scratches on both sides, and cannot really be called better than Fine-12. Unusually strong strike for the variety, which is actually quite scarce.
- 263 1796 S-87. Fine-12, bottom of 6 weak as usual. Clean surfaces, a few small rim dents. Dark brown and steel with tan devices.
- 264 1796 NC-4. Fair-2. Obverse AG-3, evenly worn, only L illegible. Reverse BS-1, ITED S ONE CENT, and AMER readable, A few scratches in center of wreath. Now in the upper range of R-6, with about 16 accounted for. Still an "NC" though, and sure to attract attention.
- 265 1796 S-104, the LIBERTY obverse. Obverse VG-10, reverse F-15, and a Fine-12 coin overall. Surfaces lightly and evenly rough. Gray and dark brown.



- 266 1796 S-109. Strictly VF-25, and a lovely cent. No serious defects. Struck on a Coltman planchet – obverse rim weak, reverse denticles bold. Medium brown with a few darker areas. **ILLUST.**
- 267 1796 S-110. Sharpness of VF-35 but disfigured by some heavy pits in the right obverse field. The surfaces are microscopically porous, and the color is a strange iridescent brown and light green. This is a VF cent, and much better than most '96 draped busts offered. Moderately late state of dies – all cracks and defects, but no obverse rim break.
- 268 1796 S-116. VG-10, reverse slightly weak at right as often found. One obverse edge dent at 3:00. Lovely tan and olive, with smooth surfaces. A coin of considerable importance.
- 269 1797 S-120a. Plain edge. Of full VF sharpness but lightly rough F-15 overall. No serious defects. Dark green speckled with light olive. Scarce subvariety.
- 270 1797 S-120b. Grippled edge. VF-25, slightly off center at 2:00 obverse and 4:30 reverse. One sharp nick in front of throat, another at 12:00 on the reverse rim. Dark brown and steel.

LARGE CENTS

- 271 1797 S-121b. Grippled edge. VF-20. A few sharp nicks below left ribbon loop, a few very small reverse edge dents. Surfaces mostly clean, with a few uneven areas. Medium brown, usual obverse diebreaks. This subvariety must now be called S-121b, as enough plain-edge specimens have turned up to establish without question the legitimacy of "S-121a."
- 272 1797 S-126. VF-30. Rich reddish olive fields with tan devices, two small dark spots behind head. Usual obverse die breaks. Excellent for type or date.
- 273 1797 S-137. VG-8, quite attractive for the grade, one old nick behind eye. Brown and dark bluish-steel. Heavy die break behind head. Now in the upper range of R-5, but still rare.



274

- 274 1797 S-131. Stemless wreath. This is the Dupont coin, described as "of EF sharpness, but with a number of slight erosion spots on both sides." Dark green. Without the corrosion, this would be a real prize. **ILLUST.**
- 275 1797 S-134. F-12, some light pitting on both sides, and a few old scratches, one small edge dent to left of U. Medium steel.

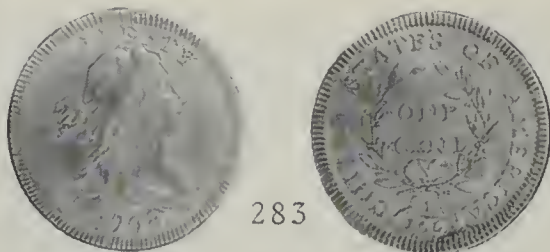


276

- 276 1797 S-138. Another coin from our November, 1965 sale, called EF-45 therein, but actually nearer AU-50. Truly a gorgeous cent with glossy surfaces, medium brown and steel with a small dark spot beneath the hair ribbons. A common variety, but in superb condition. **ILLUST.**
- 277 1797 S-139. VF-25, nice dark steel surfaces. Intermediate state of the dies.
- 278 1797 S-140. VF-20. Sharply struck, but some scattered pitting, principally on obverse. Early state of the dies, as the swellings are quite light. Dark green with some olive mottling.
- 279 1798 S-145. F-15: the obverse Finc, the reverse VF. this obverse, like that of S-150 and 151, was not well hubbed, and is often quite weak in the center, as here. Olive brown with some steel toning; an attractive, even cent.

LARGE CENTS

- 280 1798 S-148. Strictly Fine-15, held back from VF-20 by too many small handling marks and some roughness of surface. Rich forest green patina intermingled with lighter olive. This cent would be a magnificent addition to a color collection.
- 281 1798/7 S-150. **The rarest overdate**, and a variety in constant demand. A choice VG-10 that many would call Fine. One old nick on the neck. Dark brown. Very late state of the dies: die cracks behind head as described under S-151, reverse swelling at OF, ER and TE of UNITED.
- 282 1798/7 S-152. VF-20, mottled medium brown and dark slate. A very small rim dent over D is the only defect worthy of note.



- 283 1798 S-154. Perfectly centered, deep, full borders, edge diagonally reeded. Although strictly VF-30 in sharpness, the impeccable surfaces and exquisite light brown and olive color raise this cent to at least a full 35 grade. **ILLUST.**
- 284 1798 S-157. VF-25, lower left reverse slightly weak as usual. A few very old nicks to left of L that do not disturb the color, which is dark brown with a few scattered bright spots on the obverse. From the rare perfect obverse die.
- 285 1798 S-158. VF-30, mirror-like surfaces. Both sides slightly off center to the right. A few minor defects. Medium brown, with some steel gray on the obverse.



- 286 1798 S-160. VF-30. Practically EF in sharpness, but too many old obverse handling marks, and both sides are showered with a myriad of pinpoint nicks, most of which cannot be seen without a glass. Glossy surfaces, attractive mottled browns. **This cent, not known to Dr. Sheldon when Penny Whimsy was published, replaces the French-Clarke VF-25 as sixth finest known (a new 45 coin has also been discovered).** One of the most important lots in the sale. **ILLUST.**
- 287 1798 S-161. VF-25, exquisite glossy surfaces and choice brown color. One tiny rim nick under 8, another to left of first S, and a small but noticeable edge defect, probably as made, over ED. Moderately early state of the dies, showing a row of impressed denticles over AME.

LARGE CENTS

- 288 1798 S-165. F-12 or better, covered with an even steel and olive patina. Some very old, very thin scratches in the hair. OF weak as usual.
- 289 1798 S-166. About EF-40, lustrous steel, sharply struck. A bit off center.
- 290 1798 S-167. Obverse VF-20, reverse VF-30, flawless surfaces, dark steel with some lighter areas on the obverse. From the latest state of the dies – all cracks and breaks visible.
- 291 1798 S-168. VF-25 or so in sharpness, burnished an exquisite light golden brown. Truly a work of art. This piece was in the Dupont sale, reappearing in the Schwartz sale.
- 292 1798 S-169. Also of VF-25 sharpness, but the surfaces are quite nicked up, especially at the left obverse edge. There is a heavy planchet defect over LI, and one long scratch nearly bisects the reverse. Dark brown. Can still be called Fine-15 overall.
- 293 1798 S-170. F-12, slightly sandy surfaces, medium grayish brown. Even attractive cent. Perfect obverse die, which is rare.
- 294 1798 S-171. Just about VF-20, quite dark and just a little porous in places. Lower left reverse weak as usual. One of the rarer 1798's, especially above Fine.
- 295 1798 S-174. VF-25 for this variety, which usually comes very well struck. A few very old marks on the obverse. Glossy surfaces, brown and steel with olive undertones, especially on the reverse.
- 296 1798 S-177. VG-10, somewhat uneven, and marred by four long thin scratches crisscrossing the reverse. A few minor edge dents. Good surfaces, medium brown with tonings of gray and olive. Point of bust incused at OF. Early state of obverse; vertical crack extends halfway to Y, date crack through 179 only.
- 297 1798 S-182. Just about VF-20, and virtually a twin to the S-171 in this sale. Very dark brown with a little roughness in places. Two old nicks behind the hair, a few trivial ones on the reverse rim. Rare variety.
- 298 1798 S-184. VF-20 in sharpness, but the surfaces, though glossy, are covered with too many old nicks and marks, and there is light obverse edge damage from 3:00 to 7:00. Brown and steel obverse, greenish-brown reverse. F-15.
- 299 1798 S-187. Obverse VF-30; sharpness of 35 but some old sharp nicks (which do not disturb the color) and a lightly roughened area over TY. Reverse EF-40 and pristine. Glossy dark brown. Early state of the dies: impressed denticles to right of Y and over ERI, no obverse rim break. Ex Proskey-Hines-Downing.
- 300 1799 S-188. VG-7, the obverse slightly better, the reverse a little less. Struck on a Coltman flan: dark steel gray and slightly rough. Both 9's full and strong; OF weak on reverse. For a VG 1799/8, as nice as you could want.



- 301 1799 S-189. Almost VF-30 in sharpness, but the surfaces are lightly rough, a characteristic of cents of this date. Attractively toned light olive steel, full LIBERTY, strong date with exceptionally bold 9's. One obverse rim bruise and a few scratches which have blended into the patina and are not really noticeable. Just short of condition Census. **ILLUST.**
- 302 1800 S-190. Overdate. F-12. The obverse looks to have been lacquered and has varying shades of dark green and gray. The reverse is sparsely but completely covered with black patina over a reddish-brown base. One small rim dent over ST.
- 303 1800 S-193. Overdate. F-15, sharper but diffusely rough, yet the surfaces are still quite shiny. One rim nick opposite the nose. Attractively mottled in several shades of olive, brown, and steel blue. With the usual reverse crack, but no rim break. Ex Dr. Sheldon, and quite rare this nice.
- 304 1800 S-194. Lot 290 of the Dupont sale, described therein as an "excellent, beautifully balanced, attractive example of the variety, better than Very Fine. A somewhat mottled dark brown and steel, without the usual rim breaks."
- 305 1800 S-196. VF-35 in sharpness, but with thin scratches through and to left of LIBERTY, reverse rim defective over NITED, rim dent over TE of STATES, a few reverse scratches. Glossy chocolate, with some dark steel mottling on the obverse.



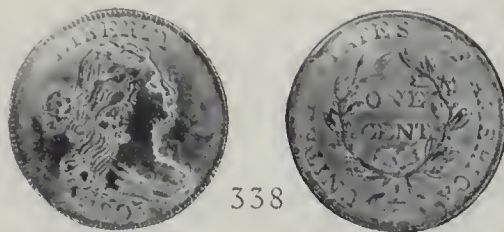
- 306 1800 S-197. One of Three Finest Known - "Q" Variety. A blazing red gem. MS-65 obverse, the reverse just a hairsbreadth away from full 70. Lots of cartwheel on both sides. Intermediate state of the dies. Tied with two other 65 - coins for finest known of the variety, and one of only eleven 1800 cents known in MS-65 or better. Lot 18, Helfenstein sale. **ILLUST.**
- 307 1800 S-203. Obverse F-15, reverse VF-20. One old scrape in right obverse field. Exceptionally clean and choice for the grade, medium brown with some darker mottling. Strong reverse incusations. 1800 visible above TES.

LARGE CENTS

- 308 1800 S-206. VF sharpness, lightly and evenly roughened. At least F-12 overall, with strong claims to 15. One sharp scratch through F. Dark brown and steel.
- 309 1800 S-209, F-15, and much like the last lot: obverse slightly less sharp, reverse a bit bolder. Dark steel and olive.
- 310 1800 S-212. F-15, glossy surfaces a little nicked up on the obverse, some diffuse patina on the lower half of the reverse. Light brown mottled with small darker spots. Late state of the dies: all cracks and defects strong, the die sinking over ERTY, obliterating the top half of those letters.
- 311 1801 S-213. VF-25, clean and smooth. A few old thin scratches on the face, another to right of date, and a few minor reverse nicks, none of which disturb the color. Medium brown with olive undertones. IBER heavily incused at bottom of reverse.
- 312 **1801 S-215.** Of Fine sharpness but finely pitted, and quite weak at top of obverse and bottom of reverse. Overall, though, the coin can be graded VG-8/7. Brown and steel.
- 313 1801 S-221. F-12, a little rough, reverse slightly better than obverse. Two pits atop the head, an old scratch through OF. Chocolate brown mottled with dark steel.
- 314 1801 S-223. Also F-12, somewhat smoother than the last, but with two severe nicks behind the lower curls. Light edge damage over BE. Attractive olive, steel, and forest green.
- 315 1801 S-224. VF-20, quite dark and a little nicked up, but the surfaces are choice. One long thin scratch through the hair. Several clashmarks and traces of injury on the reverse. An excellent companion to the S-213 in this sale.
- 316 1802 S-225. Fully VF-35 in sharpness, but just too many surface nicks for that grade, and therefore must be called a 30-coin. Clean surfaces except for the nicks, light greenish-brown. The reverse leaves on this variety are rounded, with little vein detail, and because of this the reverse always looks more worn than it really is. Early die state: reverse crack light, impressed denticles over OF.
- 317 1802 S-226. F-15, Medium rim bruise left of L, reverse a little porous and with two long scratches crossing the coin. Medium brown with darker areas.
- 318 1802 S-229. VF-25. Good surfaces, medium greenish-brown. Extremely late die state: obverse die badly sunken above ERT, denominator invisible because of the die sinking.
- 319 1802 S-230. Almost VF-30, glossier than the last. One small rough spot developing under E of UNITED. An unusual admixture of colors; medium grayish-brown, mottled with dark brown, steel, and olive, and with a striking light olive patch around the date.
- 320 1802 S-231. VF-30, good surfaces, medium brown and steel.
- 321 1802 S-232. Strictly VF-20 in sharpness, but a little nicked up. Dark brown. Early die state - no rim break.
- 322 1802 S-233. Also VF-20 in sharpness, lightly rough surfaces, attractive dark sea-green color.
- 323 1892 S-234. VG-8, the all - important obverse slightly better. Two thin scratches before face, rim dent at point of bust. Reverse is quite rough at left, and has sharp rim nicks at 11:30 and 4:00. With the rare heavy die break over BERT, the "dripping paint" break. In fact, this is the Newcomb plate coin for the die state. Ex Hines.

LARGE CENTS

- 324 1802 S-236. Obverse VF-20, a few old nicks at left. Reverse VG-10, several rim dents and nicks, also at left. Medium brown.
- 325 1802 S-238. VG-8, somewhat sharper but with a number of small nicks and scratches. Upper left reverse very weakly struck. Grayish brown with some dark olive. Now considered to be in the middle range of R-5, but still quite rare.
- 326 1802 S-239. From New Netherlands' 50th sale, described therein as follows: "Latest die state known. VF-30, charcoal-brown patina; no appreciable nicks or scratches. Ex Proskey, Hines, Dr. Sheldon. Pictured on the Newcomb plate: N-12^c-k^c."
- 327 1802 S-240. VF-25, OF weak as usual. Exceptionally clean. A coin of many colors—primarily brown and steel, with areas of light olive, reddish brown, and dark chocolate. Very late state of the dies: all cracks and incusations heavy.
- 328 1803 S-243. EF-40 and choice, the only defects being a slight obverse rim bruise and a tiny rim nick right of Y. Lovely glossy medium surfaces. Early state of the dies.
- 329 1803 S-245. VF-30. Medium brown and steel, mottled with dark charcoal and traces of red. Intermediate die state: rim break over N, but not RICA.
- 330 1803 S-247. F-12. Edge nick to right of Y, rim dent over D S, some light field marks on both sides. Mottled light and dark brown.
- 331 1803 S-248. Strictly F-15, possibly nearer VF-20. One tiny pin prick on jaw. Light chocolate with a few darker flecks.
- 332 1803 S-249, full VF-30 in sharpness, though flatly struck on the forehead, and the surfaces are a choice iridescent brown. There are, however, just too many obverse keg marks to support a grade of 30, and so we must call this piece VF-25.
- 333 1803 S-250. VF-30. One small rim dent below 80, a few very old nicks in the lower left reverse devices. Glossy surfaces, medium steel with some areas of very light greenish-gold.
- 334 1803 S-251. VF-20: 25/15. The obverse is choice, medium brown toned with olive. The reverse is not as sharp, and though basically of the same color as the obverse, has a wide vertical streak of black patina running down the center of the coin. One tiny nick between F A.
- 335 1803 S-252. From the Warfield sale, as "About EF, dark green patina. Virtually unblemished. From the very rare perfect obverse die. Not often seen better than this." We prefer a grade of VF-35.
- 336 1803 S-253. VF-30 and choice. Medium brown toned with olive, and exact match to the obverse of the S-251 above. Ex Gaskill-Sheldon.
- 337 1803 S-255. Just about EF sharpness, but a number of marks on the obverse, including several noticeable ones in the right field and a thin scratch behind the hair. The surfaces are grayish-brown with some olive. Overall, VF-35.



- 338 1803 S-256. VF-35, chocolate brown and black, with an obverse silhouette effect. Very light rim damage above D S on reverse, another small spot below right ribbon. Very late stage of the dies: all cracks strong. Tied for fifth place in the Condition Census. **ILLUST.**
- 339 1803 S-258. EF-40, choice and glossy, no defects worthy of mention except for a very lightly abraded area in the center of the wreath. Light chocolate mottled with olive and dark brown.
- 340 1803 S-259. Strong F-12, clean and attractive for the grade, the obverse with claims to 15. Dark brown. Now considered to be in the upper range of R-4; still hard to find, especially in Fine.
- 341 1803 S-260. VF-35. A few short thin scratches on the head, one kegmak on the neck, some pin scratches running from the center of the wreath to the left rim. The obverse is a glossy light olive, the reverse is medium brown with a large area of dark steel patina at the left.
- 342 1803 S-262. VF-10/7, ribbon-like planchet defect on obverse from knot to rim. A little rough on the reverse. Grayish-brown.
- 343 1803 S-263. VF-20, a few scattered rough spots, mostly on reverse. Steel brown with irregular areas of dark chocolate, some heavy black patina in the lower obverse. Intermediate die state: heavy rim break below date, but STA has not begun to fail.
- 344 1803 S-264. Large date, small fraction. G-6, evenly rough, very dark charcoal with some brown on the devices. Moderately late die state; ST gone from the sinking die, but A clearly visible; crack rim through second T of STATES to wreath. Without a doubt the most feverishly desired cent of the year.
- 345 1803 S-265. A sharp F-15, almost VF-20, one old deep dent before the throat. Dark forest green patina with some olive mottling. In terms of rarity this variety is often overrated, but it is indeed rare to find one as nice as this.

Exceptional 1804



346

- 346 1804 S-266. Lot 1449, Holmes sale, accurately described as "VERY FINE - 35. Broken Dies. Glossy black steel, very strong strike, a few small pits and handling marks. Extremely Fine - 40 in almost every aspect and purchased by Mr. Holmes as that grade." **ILLUST.**



347

- 347 1805 S-267. EF-45, choice. One small rim dent over S O and a few kegmarks fully consistent with the grade. Rich milk chocolate color, with areas of very dark steel at left obverse and left reverse. **ILLUST.**
- 348 1806 S-270. F-15, claims to 20 dispelled by a long straight scratch across the obverse. There is also an old short scratch to left of L, and some very light rim damage above the point of the bust. Dark brown with lighter devices.
- 349 1807 S-271. Sharpness of EF, but a scratch from bottom of bust past 7 to rim and file marks over CA, thus grades VF-30 overall. Very deep brown, with tonings of red on the reverse. The comet is strong.
- 350 1807/6 S-273. VF-20, sharpness of 25. Medium steel brown, a few handling defects, but still quite attractive.
- 351 1807 S-274. F-15. Small pinpricks at top and bottom of bust and a few reverse nicks, all consistent with the grade. Nicc clean surfaces, brown and steel.
- 352 1807 S-275. VF-35 in sharpness, but a number of hairline obverse scratches pull the grade down to 30. A small rough area to left of L, two tiny rim nicks there, one reverse scratch between D S. Dark brown obverse with some reddish tone, reverse mostly light olive mottled with browns and reds. Heavy incusation marks under chin.

LARGE CENTS

- 353 1807 S-276. VF-25. One rim nick over Y and a few old marks on the bust, reverse flawless but for a tiny nick between F and A. Chocolate brown toned with deep olive. Reverse upset as usual.
- 354 1808 S-278. VF-20, clean and attractive. A few hairline scratches on each side do not disturb the color, which is medium brown with hints of olive. One tiny nick to left of eighth star. A nice cent for "type."



- 355 1809 S-280. From the New Netherlands' 59th sale (1967), as "Extremely Fine-45, but the lovely faded mint red on this specimen pulls it up nearer to About Uncirculated-50. The lustrous dark brown and olive surfaces are pristine and show only the slightest evidence of wear. The only imperfections that we might mention are two minute reverse rim nicks of little consequence." **ILLUST.**
- 356 1810 S-283. VF-20. Sharpness approaching EF, but dark and porous, handsome deep rich red. A few short scratches above the head.
- 357 1811/10 S-286. Strictly F-12. A number of small obverse nicks mostly above the head and on the left rim. Two long sharp scratches and one shorter one on reverse. Mottled light brown, clean surfaces.
- 358 1811 S-287. Of VF-25 sharpness, but an even roughness has fogged the impression, resulting in the Fine-15 coin. Quite even, and an attractive cent in its way. Reddish-brown obverse, steel gray reverse.
- 359 1812 S-288. VF-25. Clean chocolate brown surfaces toned with olive, a few dark spots on obverse.
- 360 1812 S-289. Sharpness identical to last, surfaces a little bit rougher, but the color is much darker, being nearly black. A pit before the chin, and an old but deep scratch over U. Overall VF-20.
- 361 1812 S-290. Just about VF-25, virtually free from defects. Reverse slightly off center to upper right, as often found. Surfaces not completely smooth, but glossy nonetheless. Obverse brown and steel, reverse exquisitely mottled.



- 362 1813 S-293. AU-50, lot 50 of our legendary Helfenstein sale. Would be AU-55 but for a few obverse pin pricks and very light edge scrapes, one old reverse dig under NT. Dark brown obverse with some lighter toning, reverse shows considerable olive and faded mint red. The tail of a 2 is visible under the 3, unlisted die cracks tops of ITED and bases of D S. Tied for third finest known of the variety. **ILLUST.**
- 363 1814 S-294. VF-30 in sharpness, but marred by a number of nicks and scratches on both sides, especially on the reverse, edge dent to right of seventh star and correspondingly on reverse. Very dark brown, with some olive toning.

LATE DATE CENTS

- 364 1816 N2, state IV. MS-60, from the Randall hoard. Lustrous golden brown mixed with sea green, quite a bit nicer than most Randall hoard cents.
- 365 1818 N7, state II MS-60. Two small nicks above NE and some very light roughness through C of CENT. Medium brown, some faded red on reverse.
- 366 1819 N8, state b. MS-60, surface a little grainy from flowing metal. Rich milk chocolate with some red highlights.
- 367 1820 N10, state II. MS-60. Obverse mostly dark olive, reverse light reddish brown blending with steel and olive, some flashes of red around the stars. Two hairline scratches in the left obverse field. Ex Helfenstein 81.
- 368 1831 N11, State III. MS-60 or better. The obverse begins to approach 65, with a prooflike surface and considerable red around the stars. The reverse is a bit darker, bluish-olive with hints of red. Ex Helfenstein 140
- 369 1834 N1, state III. MS-60. Even light brown, no luster or cartwheel. A few tiny marks within the wreath. A perfect "Brown Unc." Ex Helfenstein 148.
- 370 1834 N2. Also MS-60, and nearly a twin to the last lot. Small nick at fourth star. Reddish brown with delicate blue toning in places, some darker streaks on reverse.



- 371 1837 N3. MS-65. Obverse close to 70, flaming red just beginning to tone down in places, prooflike surface. The reverse would be the same, except that it has developed areas of darker toning and spotting. Small edge dent opposite fourth star. **ILLUST.**



- 372 1837 N8. The absolute prototype of a 65-coin: mostly blazing red on both sides, the rest toning to light brown and rose. Considerable cartwheel on both sides. **ILLUST.**
- 373 1837 N9, obverse state V, reverse state II. AU-55. Obverse primarily medium brown with variegated toning, reverse slightly lighter olive with hints of faded red.
- 374 1837 N13. MS-60. Obverse light olive with red around the devices, reverse an iridescent lilac. Ex Helfenstein 171.
- 375 1838 N8, state I. MS-60. Blazing mint red fading to deep olive brown.
- 376 1839 N5. MS-60. Irisdescent light brown, some darker mottling. Rare in mint state. Ex Helfenstein 186.
- 377 1841 N7, state I. MS-60. Dark olive blended with subdued mint red, the reverse vertically grained, like wood. Tied with one other MS-60 for finest known of the variety, which is the rarest non-proof 1841. Helfenstein 205.
- 378 1844 N4, state III – obverse rim breaks, reverse cracked top of UNITED. Obverse MS-60, dark olive with pockets of mint red surrounding the devices. Reverse MS-65, olive blended with red. A rare variety, excessively so in MS.
- 379 1845 N5, state I. MS-65, blazing red toning evenly to olive. This lot, along with the 1847, 1850, and 1854 to follow, could be the start of a beautifully matched date set. Helfenstein 224.
- 380 1845 N8, state I. AU-55, looks to have been lightly polished. Light brown obverse, gray-green reverse, both with a silvery cast.

LARGE CENTS — HALF DIMES

- 381 1847 N16, state I. MS-65, much like the 1845 N5 but even more red, and really not too far away from MS-70. Flatly struck as usual.
- 382 1848 N6, state IV: with M break and E crack. Obverse MS-65, blazing red fading to medium brown. Reverse MS-60, mostly dark olive suffused with a faint reddish glow.
- 383 1849 N11, state I. MS-60, golden brown, much mint red adhering to the devices.
- 384 1850 N12. MS-65, red and olive like the 1845, considerable cartwheel. Very sharply struck, a few obverse kegmaks.



- 385 1851/81 N3, state II. MS-70. Absolutely unsurpassable flaming red gem with run-away potential. Helfenstein 261. **ILLUST.**
- 386 1851 N11. MS-60. Iridescent light olive, surfaces show the flow of metal and are truly lovely. A few remnants of mint red on obverse and much more on reverse, which approaches MS-65.
- 387 1851 N26. MS-60. Dark olive and rose with flashes of red. One small pit over N in ONE. Rarc. Helfenstein 272.
- 388 1853 N25. Just a hairsbreadth from MS-65, fading mint red with fiery golden lustre.
- 389 1853 N33. Virtually an identical twin to the preceding lot, a little lighter and with a bit more red. And can fairly be called MS-65.
- 390 1854 N11. MS-65, olive and blazing red, plenty of cartwheel.

EXTRAORDINARY COLLECTION OF SILVER AND GOLD COINS

HALF DIMES

- 391 1832. Dark gray toned **choice Unc.**, somewhat iridescent. Well struck.
- 392 1834. **Frosty choice Unc.**, light irregular tone.
- 393 1836. Large 5C. **Iridescently toned Unc.** Thin vertical diebreak from upper rim through bust to left of 6 on to the lower rim. Rev. softly struck.
- 394 1837. Liberty seated, no stars, small date. AU, proof surf., toned.
- 395 1840 No drapery. Gray toned **Unc.**, somewhat prooflike. A few hairlines.
- 396 1842. Lightly toned frosty **Unc.**
- 397 1843. Lightly toned frosty **Unc.**, as above.

- 398 1845. Partly brilliant and brown toned **Unc.**
 399 1860. Softly struc. rather deeply toned **Unc.**
 400 1861. Brill. frosty **Unc.**, delicate tone developing; softly struck but choice.
 401 1862. Golden and blue toned **Unc.**, obv. field nick.

DIMES



- 402 1821. Large date. **Unc.**, better than average strike; tiny nick on cheek. **ILLUST.**



- 403 1823/22 Large E's. **Brilliant frosty Unc.**, touches of pale gray and gold tone; uneven strike, some areas very sharp, others weaker. Tiny streak at bust point (in strip before this blank was cut out.) Few faint obv. hairlines, otherwise a gem. Superior to the piece in our April 1966 sale. Unsurpassed so far as we know. **ILLUST.**
 404 1825. **Unc.**, uneven strike, frosty; gold and blue toning.



- 405 1830. Small 10C. **Superb brilliant prooflike gem Unc.** Not a proof as there are frosty areas on both sides. As a gem mint state coin, it is so far as we know **unequaled.** Not represented in any grade in our April 1966 sale despite that collection's unusual comprehensiveness in major varieties. Certain to be a runaway. **ILLUST.**



- 406 **1833 Brill prooflike Unc.**, sharp strike. Faint obv. hairlines. This type was also lacking in our April 1966 sale. **ILLUST.**
- 407 1841 O. Small O. VF/EF. Deeply toned obv.
- 408 1892. Golden, blue toned, brill. Proof.
- 409 1912 S. Brill. lightly toned Unc.
- 410 1913. Unc., as above.

QUARTERS



- 411 **1825/3. B-2. Unc.**, sharp with a light, warm toning; tiny unimportant rim nick left of date, otherwise just about perfect. As few as three really nice ones are around including this one; unlikely to be bettered. **ILLUST.**



- 412 **1834. B-1. Richly, warmly toned Unc.**, needle sharp strike, much prooflike surface. **ILLUST.**
- 413 1846. Bright, frosty Unc., sharp strike.
- 414 1856. Bright, frosty Unc., a light almost hidden scratch in field left of figure on obv.



- 415 **1857 S.** Better than EF, very sharp strike, some old cleaning. Our records show nothing comparable offered in many years. Those seen are either Good to Fine or damaged. Very low mintage. **ILLUST.**
- 416 1860 O. EF, rev. much stronger than obv., dipped, now retoning.
- 417 1862. EF-AU., dipped.
- 418 **1864.** Brilliant **Proof.** Minimal hairlines.
- 419 **1866.** With motto. Brilliant **Proof.** Lint marks, as made, from O and bottom of r wing. Very faint hairlines here and there.



- 420 1873. **Arrows.** Unc., cleaned. **ILLUST.**
- 421 **1875 S.** Satinlike lightly toned **Unc.**
- 422 1877. Brill. Unc., dipped, but nice.
- 423 1877 S. Brill. Unc., dipped, as above.
- 424 **1877 S over horizontal S.** Better than EF. Full mint sharpness, but initials have been removed from r. obv. field by polishing. Still quite rare.
- 425 1878. Pale lightly toned **Unc.**
- 426 1778 CC. Brill. choice, frosty **Unc.**
- 427 1895. Iridescently toned frosty **Unc.**
- 428 1915 D. Pale golden toned **Unc.**
- 429 1918 S. Brill. lightly toned **Unc.**, Head almost full, some bag marks.
- 430 1919. Brill. frosty **Unc.**, date weakly struck.
- 431 1924. Lightly toned, frosty, choice **Unc.** Just about full head.
- 432 1927 D. Brill. frosty **Unc.**, usual strike.
- 433 1929 S. Brill. frosty **Unc.**, acquiring some toning; better than usual strike.

HALF DOLLARS

- 434 1812. O. 105 R-1 – Close to O. 105a but the lump does not appear in the 8. A light rub and minor planchet flaw before the chin, despite a beautiful field, makes this coin AU.



- 435 1812. O. 110 R-1– gray-blue toning with some mint luster. Choice **Uncirculated**. A very weak scratch below drapery right of the first digit one is not a deterrent. What appears to be rim damage is not, it is the result of edge lettering overlap. An interesting obverse with clashed dies showing arrows above the cap. Worth a premium. **ILLUST.**
- 436 1813. O. 107a R-1. EF. Flatness on the reverse at upper left wing and eagle's head is a strike symptom on this marriage.
- 437 1824/4. O. 110. R-2. The consignor made a typical error in calling this the overdate 1824/1. A light rub away from a gem Unc. The shallow strike is typical.
- 438 1826. Plain 2. **Ov. 102. Borderline Unc.**, a few bag marks, toning near borders.
- 439 1828. O. 114. R-2. Small 8. large letters, square base 2. EF–AU. A few bag marks and some light rubbing.
- 440 1832. **O. 109.** Die file marks and guide line between S–O. **Borderline Unc.**, lightly toned, frosty, unevenly struck. **Very rare.**
- 441 1834. O. 106. R-1. Large date, small letters reverse with the recut digit 4. **Unc.**, blue and golden toning. The edge reads "FIFTH CENTS ORF A DOLLAR".
- 442 1834. O. 115. R-2. Small date and letters. Evenly toned **Unc.** Interesting heavily recut O on rev. in 50 C. The edge reads "FIFTY CENTS ORALF A DOLLAR". Small planchet flaw below the eagle's beak.
- 443 1834. Small date, medium stars; small letters. Ov. 116. Brilliant, borderline **Unc**
- 444 1845 O With drapery. Abt. **Unc.**, mint lustre.



- 445 1846 O. Large date, No drapery. Brill, choice **Unc.**, border toning. Rare. **ILLUST.**

HALF DOLLARS — DOLLARS

- 446 1849. Brill. frosty Unc., some bag marks. Very scarce.
447 1861 O. Better than EF; slightly iridescent tone, uneven strike with some stars flat.
448 1872. Gray and iridescently toned **Proof**, pristine. The tiny mark on check is from lint on the die.
449 1894. Irregularly toned rainbow **Proof**. No hairlines.



- 450 1905 O. Toned frosty Unc. **ILLUST.**

SILVER DOLLARS

"Presentation" 1795 Bolender 7 Dollar



- 451 **Silver Dollars.** 1795. Bolender 7. Irregularly toned **prooflike gem**, struck from new brilliantly polished dies on a brilliantly polished planchet (which however does have adjustment marks). Exceptionally sharp impression, many details of curls and feathers visible which do not show on regular unc. 1795 dollars. Breast feathers full, claws plain though only one is sharp, eagle's head very sharp. Free of any traces of handling. Pristine, uncleaned. One of the earliest struck varieties of the year. By far the finest known of the variety, and to date the only "presentation" specimen known from these dies. From the Mint to Lord St. Oswald (probably presented to him on the occasion of his visit, shortly after the first deliveries of silver dollars of the year); this was lot 141 in the St. Oswald sale. **ILLUST.**
-

EXTRAORDINARY 1795 DRAPED BUST DOLLAR



- 452 1795. Bolender 14. Draped bust placed far to left. Deeply, iridescently toned Unc., unusually sharp strike. Full breast feathers, sharp claws. Several small nicks on the obv. right rim noted here strictly for identification. **ILLUST.** (cover)
-



- 453 1803. Large 3. B-6a. Better than EF., excellent surfaces; much mint lustre and light blue toning. **ILLUST.**
- 454 1877. Trade Dollar. VF, deeply toned.
- 455 1885 CC. Brill. proof surface Unc. Golden toning on obv., rev., faint tone starting. Gem quality.
- 456 1899. Brill. frosty, choice Unc.

THE EXCEEDINGLY RARE
CONFEDERATE STATES OF AMERICA
CENT IN GOLD



- 457 **1861 Cent. Restrike in gold.** Designed by Robert Lovett, Jr. in Philadelphia for the Confederacy. After striking twelve pieces in copper-nickel, Lovett fearing prosecution by the United States government, hid the coins and dies. According to the Redbook, Capt. J. W. Hazeltine, Philadelphia coin dealer later bought the cents and dies, striking seven pieces in gold, twelve in silver and fifty five in copper. **However,** quoting J. W. Hazeltine from *Confederate Currency and Stamps* (1949) by Claud Fuller and published by the Tennessee Division, Confederate Daughters of the Revolution, Hazeltine states, "I purchased the dies from him (Lovett) and, as you all probably know, did not strike any in nickel (copper-nickel) considering them to a certain degree as originals, but we had **three** struck in gold, and I believe five in silver and fifty-five in copper. **the die breaking on the fifty-ninth piece,** which is in existence showing the break in the die." We have been able to trace only two others; one in the Eliasherg collection in Baltimore, another in the Smithsonian Institution, Washington, D. C., and this one, which is better than Fine, closer to VF. Identifiable by a dent on last A of AMERICA, a small repair on edge in the same area and several unimportant scratches. Traces of the original surfaces visible around CONFEDERATE STATES OF AMERICA, date, 1 CENT and wreath. Whether 7 or 3 pieces were struck, this is a great opportunity to acquire an extreme rarity. Ex Kreisberg-Schulman sale, March, 1964. **ILLUST.**

GOLD DOLLARS

- 458 1850. VF-EF. Some lustre.
- 459 1853. Brill. frosty Unc., really close to gem quality despite a couple of minute rim abrasions.
- 460 1854. Type 1. AU, rim nicks.
- 461 1856. Upright 5. Brill. frosty Unc.
- 462 **1857 C.** VF; flan defect in r, rev. rim. Scarce.
- 463 1857 S. VF, small scratch at D in UNITED. Scarce.



464

- 464 1860. Brilliant **proof**. Nine or ten known in proof. Very rare. **ILLUST.**

QUARTER EAGLES

Very rare and choice 1808



465

- 465 1808. **EF-AU**. Design and type found only on this date. Well struck and the finest to be offered in auction the past number of years. Much mint lustre, mostly on the reverse. Certainly worth well into five figures. **ILLUST.**
- 466 1844 C. Sharpness of F/VF, granular surface; scrape marks near ear. Cleaned bright.



467

- 467 1853 D. VF. Several small rim nicks. Very scarce. **ILLUST.**
- 468 1854. Better than EF, much mint lustre.



469

- 469 n. d. (1859) Uniface trial of new reverse for quarter eagles, probably the first proof die sunk from the new hub of that year. Differs from 1840-58 in shape of claws, arrowheads, and wingtips; heavier pendants to T's etc., these features continuing to 1907. Struck on oversize round **gold** blank with plain edge, wt. 79½ grains (!). Brill. Proof. On the blank outer margin is III (chisel marks?); on blank rev. at rim directly opposite the III is incuse O O, from punches; significance unknown. **Unpublished Unique, ILLUST.**

470 1888. About Unc. Small rim nick on rim before date.

471 1912. Brill. frosty Unc., choice.

THREE DOLLAR GOLD

472 1872. Brilliant first strike Unc. The surface is beautiful although showing some contact with other coins. Small stain at FFE from the alloy as made.



473 1873. Closed 3. The famous Dished Restrike. **Proof**, somewhat dulled and showing minute signs of handling. Obverse (the convex side) not as sharp as on originals, but it never is on this variety (compare the Boosel illustrations). Rev. is granular as on all known. Ex. rare, less than 8 now traced of this variety; **considerably rarer** than the original open 3 variety. Ex our Oct., 1969 sale, lot #416. **ILLUST.**



474 1877. Brill. **Proof**, minor signs of contact with other coins. Ex. rare. **ILLUST.**

475 1878. Brill. frosty choice Unc. Far better looking than most uncs. of this date.



476 1879. Brill. **Proof**. One of only 30 coined. Minute prestriking planchet chip on cheek; insignificant signs of contact with other coins. Ex. rare. **ILLUST.**



- 477 1885. Brill. Unc., sharp prooflike strike. Tiny scratch between S and O, some signs of handling in fields. Scarce in any grade. **ILLUST.**



- 478 1886. Brill. **Proof.** Just about as near to perfection as one can hope to find. **ILLUST.**

- 479 1887. Brill. **Proof**, signs of contact with other coins. **Third of three known specimens.** The following description from our November 1965 sale of the discovery specimen applies in every way to this one **and** the second known piece sold in our June 1971 sale. — Double struck in a most peculiar fashion: at the first impression, the obverse die was normal, the reverse 180° away from normal; at the second impression, the reverse die had been rotated in the press to the usual position, the coin left in place (about 5° off) and struck again. Obverse therefore shows extra letter about 5° away from proper position (note around TES OF AMER); reverse shows 3 DOLLARS 1887 clearly twice, the original date inverted between the final 3 and DOLLARS. A blue chip mint error among blue chip coins. — Compare the enlargement of the discovery specimen in our November 1965 sale and Stack's June 1972 sale.

HALF EAGLES



- 480 1806 Knobbed 6. Brill. Unc., obv. with minute test markings on right rim, rev. choice. **ILLUST.**



- 481 1811. Small 5. Brilliant, frosty, choice Unc. sharp strike; border adjustment marks. **ILLUST.**
- 482 1881. Brill. Unc., light bag marks.
- 483 1904 S. EF, some touches of toning.
- 484 Indian head. 1908. Brill. frosty unc., small test mark on edge between IB, otherwise a gem.
- 485 1910. About Unc., much lustre.
- 486 1914 D. About Unc., as above.

EAGLES



- 487 1879 O. VF. Only 1500 struck. Rare. **ILLUST**



- 488 1889. AU; some prooflike surface. Several bag marks and two small dark tarnish stains at forelock, some purplish tone near rev. border. Ex. rare condition. **ILLUST.**
- 489 1901 S. Brill. frosty Unc., sharp.



490

- 490 **1907. St. Gaudens.** Wire edge, periods before and after legends. Brilliant, pristine **Unc.**
An absolute gem except for two tiny rim abrasions. **ILLUST.**

- 491 **1915.** Brill. **Unc.**, minor signs of contact with other coins.

DOUBLE EAGLES



492

- 492 **1852 O.** Brill. **Unc.**, partly frosty, partly prooflike; sharp strike, tiny bag mark near borders on either side. Tied for finest known. **ILLUST.**



493

- 493 **1867.** Brill. frosty **Unc.**, bag marked and with tarnish spots, one below **LIBERTY**, another in the shield. **ILLUST.**



494



- 494 1872 CC. About Unc., brilliant. Very rare in this condition. **ILLUST.**
- 495 1876. Brill. frosty Unc., bag marked.
- 496 1902. Borderline Unc., brilliant, a few bag marks.
- 497 1926 S. Brill. Unc. small round obv. lamination defect in planchet before striking, below T.

END OF SALE — THANK YOU

*Do Not Forget To Order
The Prices Realized Now
\$1.00*

NEXT SALE

DECEMBER 6-8

In conjunction with the
Second Annual New York International Numismatic Convention

Sale of Ancient coins by Meyers/Adams
Sale of Foreign Gold and Silver Coins by Lester Merkin

